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BOKURA WA MINNA KAWAISOU

親の転勤により、念願の一人暮らしをする事になった高校生・宇佐。
しかも下宿先の「河合荘」には、憧れの先輩も住んでいて!?
…なんて展開なのに
どこかしら"残念"な住人たちに邪魔されて
ちっともトキメけない
一つ屋根の下ラブ!

宮原るり

MIYAHARA RURI

I STARTED DRAWING THIS WITH THE MINDSET OF "LET'S DRAW SOME DIRTY JOKES!". I'M SORRY IT'S NOT VERY GOOD

CONTENTS

CHAPTER 1 3
CHAPTER 2 13
CHAPTER 3 31
CHAPTER 4 49
CHAPTER 5 67
CHAPTER 6 83
CHAPTER 7 101
CHAPTER 8 117
CHAPTER 9 141
CHAPTER 10 159
CHAPTER 11 175

カバーデザイン：川谷康久

せっかくだし
チーム戦
しましょ♡
作戦タイム
あっチームの
作戦メモを
盗んできたよ
ー
ちゃんと
イニシャルだから
こっちがチーム
だよー♡
ねー
ねー
ねー

僕らはみな河合荘

BOKURA WA MINNA KAWAISOU

MIYAHARA RURI
PRESENTS
宮原るり

1

YOUNG KING COMICS

僕らはみんな河合荘

BOKURA WA MINNA KAWAISOU

宮原るり

1

THE KAWAI COMPLEX GUIDE TO MANORS AND HOSTEL BEHAVIOR

BY MIYAHARA RURI

1

MIDDLE SCHOOL WAS A DISASTER FOR ME.
WHEW
I WANT TO FORGET THOSE THREE YEARS EVER HAPPENED,
AND SPEND THE REST OF MY LIFE IN PEACE AND QUIET...
HAH
...WITH A DECENT, INTELLIGENT GIRLFRIEND.
YES, JUST IMAGINE...
JUST IMAGINE...
CHAPTER 1

...IF I COULD SPEND MY YOUTH WITH A GIRL LIKE HER...
USA.
USA!
JOLT
TAGAMI.
YOU LIVING ON YOUR OWN.
YEAH!
LET'S FINISH LIBRARY DUTY SO WE CAN GO HOME.
OH, YEAH. IT'S STARTING TODAY, RIGHT?
YOU'RE SO LUCKY.
I WISH MY PARENTS HAD TO MOVE BECAUSE OF WORK TOO.
HOW'S YOUR NEW PLACE?
ACTUALLY, I HAVEN'T VISITED THE COMPLEX YET.
WHAT?!
SERIOUSLY?
OH, SHE LEFT.
THERE WAS AN ISSUE WITH THE PREVIOUS TENANT'S BELONGINGS...

I'VE MET THE MANAGER BEFORE, THOUGH.
APPARENTLY IT'S FOUR AND A HALF TATAMI MATS, OLD, AND THE WALLS ARE THIN.
THAT'S A LITTLE DISAP-POINT-ING...
I'M NOT ASKING FOR MUCH.
I JUST WANT A NEW LIFE WHERE I CAN BE FREE!
TURN RIGHT UP AHEAD...
THERE ARE SO MANY OLD BUILD-INGS.
IT'S VERY QUIET AND PEACEFUL.
OH, THERE'S A GRADE SCHOOL.
HA HA HA HA...
DOESN'T SEEM LIKE THERE ARE ANY WEIRDOS AROUND.

THERE'S...
THERE'S A WEIRDO RIGHT THERE...
アレ…？ なんでここに…？
HOW CAN THIS BE?
SHIFF
GOTTA CALL THE COPS...
JUMP
YOINK
WHEW
CRAP, HE SAW ME.
HUH?
USA-KUN!
??

EXCUSE ME, GENTLEMEN.
WE HAD A REPORT OF A STRANGE MAN LURKING AROUND, PEEPING INTO THE GRADE SCHOOL.
HELL NO!
AND HOW DO YOU KNOW MY NAME?
DO YOU LIKE GRADE SCHOOLS?
BUT YOU SHOULDN'T TAKE PICTURES...
ドキドキ...
YOU WERE POKING YOUR HEAD THROUGH A HOLE IN THE FENCE!
WHAT?! I WASN'T PEEPING.
YOU! HE MEANS YOU!
DON'T LOOK AT ME.
DO YOU REALIZE WHAT YOU'RE SAYING, OFFICER?
INDEED. THIS IS AN ENTICING SITUATION FOR BOTH BOYS AND MEN...
BUT WHEN YOU SEE A HOLE LIKE THIS, YOU HAVE TO POKE YOUR HEAD IN IT.
BUT THE SAFETY OF OUR CHILDREN IS A SENSITIVE TOPIC IN OUR SOCIETY. YOU'D BETTER NOT BE...
NO... I DON'T HAVE PROBLEMS LIKE THAT.
YOU KNOW?
ALL OF US MUST RESIST MANY TEMPTATIONS SUCH AS THESE, EVERY DAY OF OUR LIVES...
OR SPIN AROUND IN A CHAIR WITH YOUR HANDS IN THE AIR.
IT'S SIMILAR TO WANTING TO COAST ON A SHOPPING CART

I LIKE TO STAND THERE, NOT LOOKING AT A THING...
I'M MORE INTO TRAIN STATION STAIR-WAYS.
STRAIGHTEN
MY MIND IS INDEED FULL OF DIRTY THOUGHTS, BUT I'M TOO FOCUSED ON HIGH SCHOOL GIRLS WHO HAVE JUST TURNED EIGHTEEN! I HAVE NO ROOM IN MY MIND FOR GRADE SCHOOL-ERS!
IT APPEARS THAT YOU POSSESS SOME DEGREE OF MORALITY...
HE DOES NOT.
...WHILE THE GIRLS GLARE AT ME LIKE, "WHAT ARE YOU LOOKING AT, YOU CREEP?"
BA-DUMP BA-DUMP
PANT PANT
SOMETHING'S DEFINITELY WRONG WITH YOU. I NEED YOU TO COME DOWN TO THE STATION WITH ME.
GRAB
SOME BAD MEMO-RIES ARE RETURN-ING.
COME ON, GET MOVING.
THIS IS MY CHANCE...
OH, USA-KUN!
WAIT!
DASH

WHAT'S THE MATTER?!
YOU'RE AS WHITE AS A GHOST.
I RAN INTO A WEIRDO ON THE WAY HERE...
PANT
PANT
PANT
MY, HOW FRIGHTENING.
COME INSIDE, QUICKLY.
BUT REALLY, HOW DID HE KNOW MY NAME?
I'VE GOTTA STOP THAT. I'M JUST MAKING THINGS WORSE. FORGET IT!
I'M SURE YOU WEREN'T EXPECTING SUCH AN OLD BUILDING.
WOULD YOU LIKE SOME TEA?
I ACTUALLY THINK IT'S NICE.
OR DO YOU WANT TO SEE YOUR ROOM FIRST?
THANK YOU.
HEE HEE
OH, I WANT TO SEE MY ROOM!
TODAY I TAKE THE FIRST STEP INTO MY NEW LIFE!

HUH?
IT'S HUGE!
ER, I THOUGHT IT WAS FOUR AND A HALF TATAMI MATS...
OH, ABOUT THAT...
...IT'S FOUR AND A HALF MATS.
HEE HEE HEE HEE
.....
...ARE YOU TELLING ME...
GRAB
THAT WASN'T NICE, USA-KUN.
SHWIP
IF YOU GO...
LIKE THIS...
RATTLE RATTLE

ABANDONING YOUR ROOM-MATE LIKE THAT...
WHY ARE YOU HERE?!
I LIVE HERE.
HOW DO YOU KNOW MY NAME?!
SUMIKO-SAN TOLD ME.
SHE ALSO SHOWED ME A PIC-TURE.
AHHH!
DON'T TELL ME THAT HE'S MY ROOM-MATE!
YOU ONLY SAID IT WAS A SMALL ROOM WITH THIN WALLS...
I'LL ADMIT, THE WALL IS A LITTLE THIN.
HEE HEE
THAT'S NOT JUST THIN! THAT MIGHT AS WELL BE A CURTAIN!

I REFUSE TO LIVE WITH THIS PERSON!
NOW, NOW. YOU BARELY KNOW HIM.
YEAH, BUT...
YOU DON'T NEED TO WORRY! SHIRO-KUN IS A PERVERT, BUT HE'S HARMLESS. IN FACT, HE PREFERS TO BE ON THE RECEIVING END OF ANY HARM.
HEE HEE
ふふふ
HE'S A GOOD-FOR-NOTHING MASO-CHIST...
AND A SPINELESS CHICKEN WHO LIKES CHICKEN CUTLETS.
KNOWING THAT DOESN'T HELP!
I LOVE HOW SUMIKO-SAN SOUNDS SO POLITE WHEN SHE'S INSULTING ME.
SHIVER
PANT
PANT
NO.
I CAN'T GO WITH THE FLOW...
...OR IT'LL BE MIDDLE SCHOOL ALL OVER AGAIN.
ANYWAY, I NEED TO TALK TO MY PARENTS FIRST...
I'LL BE STAYING AT A FRIEND'S PLACE TODAY.
WHAT?
WAIT!
I WANT TO LIVE IN PEACE AND QUIET.
RATTLE
WITH
A DECENT, INTELLIGENT...

JUST IMAGINE IF I COULD SPEND MY YOUTH WITH A GIRL LIKE HER.
HEY, RIT-CHAN.
GOOD TIMING.
WELCOME HOME.
DID I JUST TRIG-GER A FLAG?
I'M HOME.
OR IS THIS A TRAP?

CHAPTER 1/END

CHAPTER 2

RIT-CHAN.
I MEN-TIONED HIM BEFORE.
THIS IS USA-KUN, THE NEW RESIDENT.
P-
PLEASED TO MEET YOU!
LIKEWISE. I'M SHIROSAKI! YOU CAN CALL ME SHIRO, LIKE YOU'D CALL A DOG.
I'M NOT REALLY PLEASED TO MEET YOU.

BOWS
I'M KAWAI RITSU.
SHE'S A SECOND-YEAR AT NORTH HIGH.
YOU'RE ALSO A NORTH HIGH STUDENT, YES?
I DON'T BELIEVE IT...
OH, YES!
I'M...
UH,
I BELIEVE WE MET AT THE LIBRARY EARLIER.
...LIVING IN THE SAME BUILDING AS A GIRL WHO'S TOTALLY MY TYPE!
I THOUGHT OUR EYES MET...
SHIFF
I GUESS IT WAS JUST ME LOOKING AT YOU.
ER...
MET?

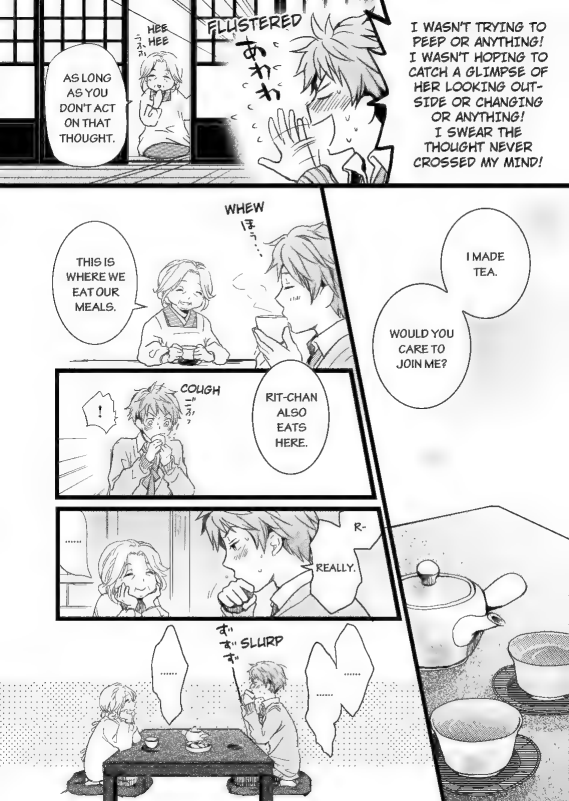
UH,
WHAT A CO-INCIDENCE THAT WE GO TO THE SAME HIGH SCHOOL, HUH?
I'M A FIRST-YEAR,
SO I DON'T KNOW MY WAY AROUND YET
スタスタスタスタ
SHUFFLE
SHUFFLE
SHUFFLE
MY HOME'S FAR FROM HERE.
I'M ALSO NEW AROUND HERE,
SO IF YOU COULD SHOW ME ARO—
SWIP

THIS IS
THE GIRLS' AREA.
WHAT?
I DIDN'T TELL YOU YET, DID I?
GIRLS
COMMON
中庭
BOYS
居間
台所
納戸
納戸
玄関
GIRLS' AREA (NO BOYS ALLOWED)
COMMON AREA
BOYS' AREA (GIRLS ALLOWED)
THIS BUILDING HAS GIRLS-ONLY AND BOYS-ONLY AREAS.
UH, I THINK IT'S ONLY THE BOYS WHO ARE RESTRICTED HERE.

THE RESTROOMS AND BATHROOMS
GIRLS
ARE ALSO SEPARATE, SO BE CAREFUL.
BOYS
YOU'VE BUILT UP QUITE THE CLASS SOCIETY IN YOUR LITTLE COMPLEX.
IT'S IMPORTANT FOR YOUNG PEOPLE TO LEARN ABOUT CLASS.
FROM THE BOTTOM TO THE VERY BOTTOM.
LOWER AND LOWER! COUNT ME IN!
DOESN'T "LEARNING FROM THE BOTTOM" SOUND STIRRY BY HEART IS NOW.
YOU NEED TO SHUT YOUR MOUTH RIGHT NOW.
うふ、HEE HEE
IS IT REALLY SAFE TO LET THIS PERSON LIVE AROUND WOMEN?
I KNOW YOU HAVE RESTRICTIONS, BUT...
IT'S FINE!
NAGINATA
薙刀
WOODEN SWORD
木刀
BAT
バット
WE'VE LEFT VARIOUS ITEMS LYING AROUND.
メタルバット
METAL BAT
催涙スプレー
PEPPER SPRAY
スタンガン
STUN GUN
THE GIRLS' AREA LOOKS ABSOLUTELY TERRIFYING.
竹刀
BAMBOO SWORD

YEAH, SORRY. I CAN'T ACCEPT THAT REALITY.
GOOD TO HAVE YOU, ROOMMATE! WE DON'T HAVE TO TIE EACH OTHER DOWN, AS LONG AS YOU TIE ME UP NOW AND THEN!
I'M GLAD, THOUGH. IT LOOKS LIKE YOU'VE ACCEPTED REALITY.
HUH?
YOU SEEMED PRETTY EXCITED A MOMENT AGO.
NO! KIDDING.
TH-THAT WAS BECAUSE...
ANYWAY! I'M WITHHOLDING JUDGMENT!
WHY ARE YOU COMPLAINING NOW?
YOU PROMISED YOU'D BE HAPPY WITH ANY PLACE AS LONG AS YOU GOT TO LIVE ALONE.
AND I HEARD THAT YOUR ROOMMATE IS A FUN AND UNIQUE PERSON.
"UNIQUE" ISN'T THE WORD FOR A PERSON LIKE HIM.
YOU'RE SO FUSSY ABOUT LITTLE DETAILS.
AND I'M NOT LIVING ALONE IF I HAVE A ROOMMATE!
NO, YOU'RE JUST TOO LAX, MOM!

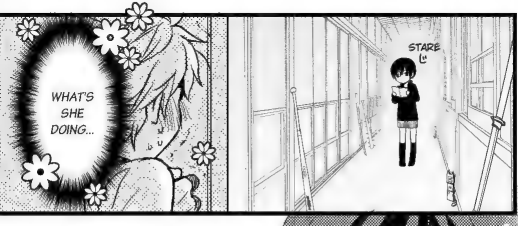
THE MANAGER EVEN COOKS MEALS FOR YOU ON WEEKDAYS.
DO YOU KNOW HOW TO COOK?!
IF YOU KEEP THIS UP, I'LL STOP SENDING MONEY!
ERM
STOP WHINING ALREADY!
WE'RE GETTING A GREAT DEAL, SO DON'T ASK FOR THE MOON.
DO YOU REALIZE HOW DIFFICULT IT'S BEEN FOR ME BECAUSE OF YOUR—
BEEP
WELL, IT'S TRUE.
I PUSHED THEM TO LET ME LIVE ALONE...
THE BUILDING IS PRETTY OLD, BUT I LIKE THE ATMOSPHERE.
PLUS..
I WONDER WHICH ROOM IS HERS.
MAYBE SHE'LL LOOK OUT THE WINDOW.
USA-KUN.
そお...
SNEAK
I'M BORROWING SLIPPERS.

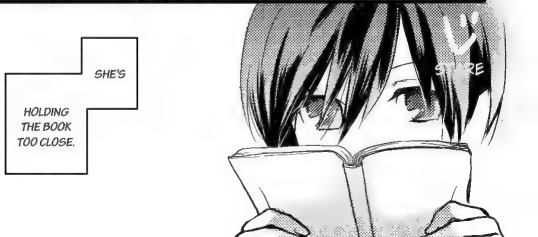

HEE HEE
AS LONG AS YOU DON'T ACT ON THAT THOUGHT.
FLUSTERED
あわわ
I WASN'T TRYING TO PEEP OR ANYTHING! I WASN'T HOPING TO CATCH A GLIMPSE OF HER LOOKING OUTSIDE OR CHANGING OR ANYTHING! I SWEAR THE THOUGHT NEVER CROSSED MY MIND!
WHEW
THIS IS WHERE WE EAT OUR MEALS.
I MADE TEA.
WOULD YOU CARE TO JOIN ME?
COUGH
!
RIT-CHAN ALSO EATS HERE.
.....
R-
REALLY.
ズズズ SLURP
.....
.....

SPEW
IT WON'T BE EASY TO WIN OVER RIT-CHAN.
……
I'M SORRY! I'VE ALWAYS WANTED TO TRY THAT! YOU KNOW, LIKE THOSE SIDE CHARACTERS IN ROMANCE DRAMAS WHO SAY MYSTERIOUS THINGS THAT HAVE NO REAL MEANING!
R-REALLY...
YOU'RE A GOOD ACTRESS...
OH, DEAR.
ARE YOU ALL RIGHT?!
HACK!
COUGH
OH, WAIT.
THAT WASN'T WHAT I MEANT TO SAY...
?
OF COURSE.
RIT-CHAN IS MY GRAND-NIECE.
MY OLDER BROTHER'S GRAND-DAUGHTER.
SHE DOES THINGS AT HER OWN PACE, BUT SHE'S A GOOD GIRL, SO GET TO KNOW HER.
BESIDES, YOU ATTEND THE SAME SCHOOL.

GET TO KNOW HER WITHOUT REALLY GETTING TO KNOW HER.
HEE HEE
WAS THAT A SIDE CHARACTER LINE AS WELL?
*SIGN: MEN'S RESTROOM
I'M...
DYING...
STEP
STEP
STEP
...TO GET TO KNOW HER.
SHE MUST LIKE TO READ.
STEP
STEP
SHE'S ABOUT TO REACH
THE COMMON AREA.
HUH?
STOP

STARE
ぺた
STEP
ぺた
STEP
ぺた
ぺた
STEP
GASP
は、
STARE
じ
STARE
じ


WHAT'S SHE DOING...
STARE
じ


SHE'S
HOLDING THE BOOK TOO CLOSE.

OH.
HER HAIR'S SO SILKY...
さわ
RUSTLE
さわ
RUSTLE
RUSTLE
さわ
さわ
OH...
THIS...

THIS IS PURE BLISS TO BEHOLD.
USA-KUN!
YOU DIDN'T BRING A FUTON. WHERE ARE YOU GONNA SLEEP?
HEY! YOU'RE TOO LOUD.
MY PARENTS DON'T CARE ABOUT ANY-THING. I'LL GO WITHOUT ONE.
I KNOW. WE CAN SLEEP IN A 111 SHAPE.
WE CAN TRY A B SHAPE, THEN.
BUT THE NIGHTS ARE STILL COLD.
NO WAY! AND WHAT'S SUP-POSED TO BE IN THE MIDDLE?!
IT DOESN'T MATTER! JUST GO AWAY...
DAMMIT! I PIC-TURED THAT FOR A SECOND!

HOW ABOUT A 48 SHAPE, THEN?
HAVING FUN?
WHERE'D YOU GET THAT IMPOSSIBLE NUMBER FROM?
IF YOU'RE GONNA DO THAT, 69 WOULD BE EASIER
I'M AN IDIOT!
I-IT'S NOT WHAT YOU THINK!
THAT WAS JUST A FIGURE OF SPEECH!
...THE GIRLS' AREA.
USA-KUN, YOU'RE IN...

WHAT...
UH...
NO...
NOOO

MY DREAM WAS
HEY, USA-KUN.
ARE YOU COLD?
TO LIVE IN PEACE AND QUIET.
.....
.....
HEY, USA-KUN.
LUCKY
YOU SERI-OUSLY NEED TO STOP TALKING!
RIT-CHAN CAN REALLY MAKE YOUR ASS STING WITH THAT BAMBOO SWORD, HUH?
I'VE GIVEN UP ON THAT DREAM.
STING
CHAPTER 2 END

SHIRO-SAN AND ME 1

白さんと俺 ①

I HAVE A GOOD IDEA! WE'LL SET THE FUTON ON THE BORDER
AND PULL THE ACCORDION DIVIDER OVER IT...
I DON'T WANT TO SLEEP WITH MY PILLOW TOUCHING ANOTHER DUDE'S...
YOU'LL CATCH A COLD. WHY DON'T WE SLEEP TOGETHER? I'VE GOT TWO PILLOWS.
I GET IT! THANKS.
...SO IT FEELS LIKE YOU'RE SLEEPING BY YOURSELF! PROBLEM SOLVED!
?
...

シロさんと俺 ②

KNOCK KNOCK
USA-KUN.
IF YOU DON'T GET UP SOON, YOU'LL BE LATE FOR...
SLAM
GOOD MORN-ING.
YAWN
DID YOU SLEEP WELL?
NO, MY BUTT HURTS...
FROM THE BAMBOO SWORD.
CLATTER
THE MANAGER WON'T MAKE EYE CONTACT WITH ME EVEN THOUGH SHE'S CLEARLY KEENLY INTERESTED...
WHAT KIND OF HIGH LEVEL PLAY IS THAT?!
USA-KUN, NO FAIR!
YOU GOT THE BAMBOO SWORD, TOO.
I SUBCONSCIOUSLY CROSSED THE ACCORDION DIVIDER.
HEE HEE.

CHAPTER 3

CLICK
カチャ…
HEH
HOW'D YOU SNEAK INSIDE.
WHATEVER. JUST SHOW YOURSELF.
I KNOW YOU'RE THERE.
LET'S PLAY.

RUSTLE
I REFUSE.
YOU'RE HERE!
SURELY YOU ACT OUT YOUR FANTASIES, TOO, DON'T YOU?!
NEVER.
YOU DON'T SAY STUFF LIKE, "GO ON! I'LL TAKE CARE OF THIS"?
NEVER.
TH-THAT'S CHEATING!
YOU DON'T IMAGINE PRETTY LADIES SAYING, "YOU DON'T HAVE ANY EXPERIENCE? HEE HEE. WANT ME TO SHOW YOU HOW IT'S DONE"?
I'M THE ONE WHO'S HAD EVERYTHING RUINED SO MUCH I WANT TO LEAVE.
BUT ON SECOND THOUGHT, THE EMBARRASSMENT IS TITILLATING.
I DIDN'T REALIZE A ROOMMATE MIGHT RUIN MY GAMES.
I CAN'T PLAY MAKE-BELIEVE ANYMORE...
BLUSH
SHIVER

REALLY?
THREE DAYS IS LONG ENOUGH TO GET USED TO ANYTHING.
BUT SERIOUSLY, YOU'VE ADAPTED FAIRLY QUICKLY.
YOU'LL PROBABLY BE ON GOOD TERMS WITH ALL THE RESIDENTS IN NO TIME.
THAT MIGHT BE TRUE FOR SUMIKO-SAN,
BUT I DON'T SEE HOW THAT'LL HAPPEN WITH KAWAI-SENPAI.
WHY NOT?
DINNER
SHE HASN'T LOOKED AT ME SINCE SHE WHACKED MY ASS WITH THE BAMBOO SWORD.
MAYBE BECAUSE SHE'S ALWAYS GRUMPY
SHE ALWAYS IGNORES ME AT SCHOOL,
AND SHE NEVER SMILES...
ISN'T SHE TAKING THE APATHETIC, STONY-FACE THING A LITTLE TOO FAR?!
YOU THINK SO?
I'VE NEVER GOTTEN THAT IMPRES-SION...
DIDN'T YOU LOVE HER EXPRES-SION WHEN SHE WAS WHACKING YOUR ASS?
BA-DUMP BA-DUMP
NO.
IT'S THE SAME WHEN SHE'S TALKING TO MAYUMI-SAN AND SAYAKA-CHAN.
WHO ARE THEY?
YOU HAVEN'T MET THEM BECAUSE THEY'RE BOTH TRAV-ELING RIGHT NOW.
MAYUMI-SAN'S AN OFFICE LADY AND SAYAKA-CHAN'S A COLLEGE STUDENT.

I HAVE A PICTURE OF MAYUMI-SAN.
WOW...
ドキ...
SHE'S A VERY PRETTY LADY.
GULP
ゴクン...
MAYBE YOUR FANTASY WILL BECOME REALITY...
SHE SHOULD BE BACK TOMORROW.
BUT...
I ONLY HAVE HIS WORD TO GO ON.
PANT PANT
AS YOU WISH!
MORE DOMINEERING, PLEASE!
OH, FORGIVE ME. GO BUY SOME FISH, YOU VULGAR PIG.
SHIRO-KUN,
CAN YOU GO BUY SOME FISH FOR ME?
AT LEAST I'M LIVING ONE FANTASY.
I'M LIVING ALONE IN THE SAME BUILDING AS A GIRL WHO'S MY TYPE.
I GUESS I'LL GO TO THE CONVENIENCE STORE...
THANK YOU. COME AGAIN.
BUT REALITY...
...IS NOT AS SWEET.
NOT THAT I'M INTO UNFRIENDLY GIRLS.

IT'S GETTING DARK. WHAT'S A GIRL DOING OUT HERE ALONE...
BIG TITS!
AND A BIG DRINKER!
MAN'S NATURE IS HIGHJACKING HIS TRAIN OF THOUGHT
PSHHH
SHE HASN'T HAD ENOUGH!
SHE DOESN'T LOOK LIKE THE TYPE OF GIRL I COULD HANDLE.

SQUEEZE
キュッ
IT'S SO OBVIOUS SHE JUST HAD HER HEART BROKEN...
I DIDN'T KNOW PEOPLE ACTUALLY DID THIS IN REAL LIFE...
KENJI, YOU IDIOT!
YOU TOTAL SLEAZE BAG!
I SHOULD LET HER BE...
STAGGER
WHEW
ふら
ふら
STAGGER
I PITY KENJI.
THEY SAY MEN **BREAK OUT OF THEIR SHELL** AFTER GETTING MARRIED, BUT YOU JUST HAD **SURGERY** TO BREAK OUT OF YOURS A FEW YEARS AGO, SO BE CAREFUL" TO EVERYONE ATTENDING!
"REMEMBER HOW WE USED TO BUY SHARES IN THAT **COMPANY THAT MAKES SEX DOLLS?** I BET YOU CHOSE A WIFE WHO'S REAL GOOD AT **READING THE AIR!** (LOL)
WHEN YOU GET MARRIED, I'LL PRETEND TO BE A FRIEND AND SEND,

.....
SPLASH
EXCUSE ME..
IT'S NOT SAFE TO STAND THERE.
YOU CAN BARELY STAND UP STRAIGHT...
WAIT.
I'VE SEEN HER BEFORE...
STARE
I'M NOT SO DESPERATE THAT I NEED A KID TO HIT ON ME.
HIC
I'M NOT HITTING ON YOU! I WAS JUST TELLING YOU TO BE CAREFUL. I'M NOT INTERESTED.
I CAN'T EVEN GET A KID WHO'S TOTALLY A VIRGIN TO LOOK TWICE AT ME...
GOD, SHE'S A TOTAL PAIN AND INCREDIBLY RUDE TO BOOT.

WHY IS THIS HAPPENING
YOU'RE AN EXTREMELY ATTRACTIVE PERSON, BUT I DON'T THINK I COULD MEET YOUR NEEDS...
AHHH
I'LL DROWN MYSELF IN THE RIVER TO MAKE YOU FEEL GUILTY!
OKAY, OKAY! I WAS INTERESTED! I'M INTERESTED! IT WAS A SLIP OF THE TONGUE!
AND I'LL SEND MESSAGES ABOUT YOU, TOO.
うぁあぁあWAHHHぁお
OH, COME ON.
DON'T CALL ME NEEDY!
I'M NOT BEING COCKY! AND DON'T ASSUME THEY'RE UNUSED!
RAGE
DON'T GET ALL COCKY BECAUSE YOUR PRIVATES ARE STILL UNUSED...
DAMN IT...
HE'S LYING
BUT YOU TOOK YOUR GARBAGE.
WITH BURDOCK...
I WANT OYAKODON...
OYAKODON...
HEY!
YOU FORGOT YOUR SUITCASE!
RUSTLE
CLUNK
I WANT SOME OF SUMIKO-SAN'S OYAKODON.
I'M HUNGRY NOW.
AND SHE'S TOTALLY RANDOM.
KONNYAKU IS MEANT TO BE EATEN, YOU KNOW.
SO IS STARCH.
SHE HAS NO SHAME.

HEY...
..SAY SUMIKO-SAN?
I'LL THROW AWAY THE TRASH FOR YOU. BE CAREFUL NOW
HUH?
DID SHE JUST
YOU'RE A NICE GUY.
WHAT?
I FEEL LIKE THIS ISN'T THE FIRST TIME WE'VE MET.
WHOA
SAY,
WHY DON'T I TEACH YOU A THING OR TWO?

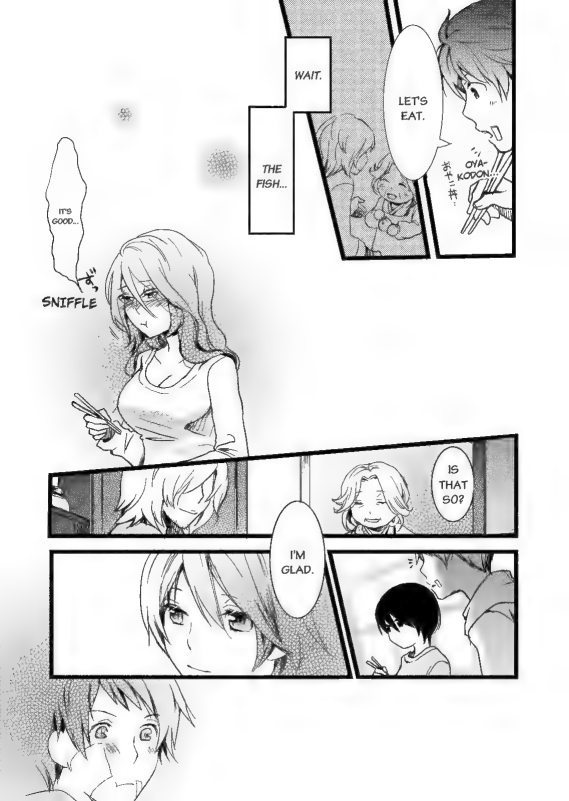
WHAP
WHAT ARE YOU DOING OUT HERE?
OUCH
WHAT WAS THAT FOR, RIT-CHAN?
KAWAI-SEN-PAI?!
?!
I WAS ABOUT TO BE LIKE, "THOUGHT YOU WERE ABOUT TO LIVE YOUR FANTASY? PUNK'D!"
YOU REEK OF ALCOHOL
ARE YOU DRUNK AGAIN?
IT DOESN'T SOUND LIKE IT YOU WERE.
YOU'RE MAKING IT SOUND LIKE I WAS THROWING MYSELF AT HIM.
TURN
BA-DUMP
I'M NOT DRUNK.
THANK YOU FOR THE BELATED WORD OF WARNING. AND DON'T TELL ME SHE...
SHE'S A TOTAL MESS WHEN SHE'S DRUNK. YOU SHOULD STAY AWAY FROM HER.
HEY!
THIS LOOKS LIKE A LOT OF FUN!
WHAT IS SHE DOING?

LEADING OFF IS NI-SHIKINO MAYUMI!
BWA HA HA HA
I'LL STILL KEEP GOING EVEN IF I GET ALL HOT AND BOTHERED SLIDING DOWN!
SHE REALLY HAS NO SHAME.
AND SHE'S TOTALLY WASTED.
WON'T SHE JUST CRASH ON LANDING?
HERE I GO!
RUSTLE
SEN-PAI!

THIS IS KIND OF SCARY. SO I WON'T.
HUH...?
I'M ALREADY IN ENOUGH PAIN. WHY SHOULD I HAVE TO DO SCARY THINGS?
I DON'T GET IT...
SLAP
SLAP
SLAP
SLAP
SLAP
SLIP
WHAT?!
HEY...
WHAT...
WHOA.
LOOK OUT!
THUD

MAYUMI-CHAN!
YOU PROMISED NOT TO DRINK OUTSIDE BE-CAUSE YOU'RE SUCH A BAD DRUNK!
AND RIT-CHAN, YOU SHOULD BE CAREFUL, TOO!
YOU'RE LUCKY USA-KUN WAS THERE TO CATCH YOU.
I GOT ELBOWED, TOO.
NO... I JUST BROKE THEIR FALL.
THAT PIC-TURE WAS A LIE...
DO YOU WANT A COMPRESS?
IT'S RIT-CHAN'S FAULT FOR HIT-TING ME OUT OF NO-WHERE.
I'M SORRY. NEXT TIME I'LL THROW A DICTION-ARY AT YOU.
I'LL DIE!
ENOUGH!
I THOUGHT YOU SETTLED DOWN AFTER FINDING A BOYFRIEND, BUT YOU'RE OUT OF CON-TROL...
DID YOU GET IN A FIGHT? YOU WEREN'T SUPPOSED TO RETURN FROM YOUR TRIP UNTIL TOMOR-ROW.
WEEP

I DIDN'T THINK HE WAS LIKE THAT.
I TRUSTED HIM.
MAYUMI-CHAN..
I KNEW IT.
I READ HIS E-MAILS.
メール
HE WAS TWO-TIMING ME...
YOU'RE ALL SO MEAN!
JUST CONSOLE ME!
GURK
BUT YOUR LAST BOYFRIEND WAS THREE-TIMING YOU, AND THE ONE BEFORE HIM WAS FOUR-TIMING YOU, SO YOU'RE MAKING PRO—
THANK YOU.
SIGH
YOU TRULY HAVE POOR LUCK WHEN IT COMES TO MEN...
I THINK SHE JUST HAS BAD TASTE...
I CAN'T TRUST ANYTHING HE SAYS.
OKAY, NOW LET'S HAVE DINNER. WAIT A MOMENT.
ハイハイ ごはにしましょーね ちょとまってー
WAHHH
STEAM


WAIT.
THE FISH...
LET'S EAT.
ONA-KODON!!
IT'S GOOD...
SNIFFLE
IS THAT SO?
I'M GLAD.

MOUTH!?
I'M OKAY.
DOES YOUR CUT STING? ARE YOU ALL RIGHT?
OW.
SORRY.
HE WAS RIGHT.
SHE"S NOT STONY-FACED AT ALL.
TO MAKE UP FOR IT...
CHAPTER 3/END
MAYUMI-CHAN!
...I'LL LET YOU FONDLE MY BOOBS LATER.

KAWAI COMPLEX GIRLS TALK 1

可合性女子トーク①

KAWAI COMPLEX GIRLS AND BOYS TALK 2

河合性女子トーク②

IT'S MORE THAN JUST PAINFUL...
I-IS IT REALLY THAT PAINFUL?
ALLOW US TO EXPLAIN! A MAMMOGRAM IS DEVICE USED DURING BREAST CANCER EXAMINATIONS!
ISN'T THERE ANYTHING I CAN SAY TO HURT HIM? OH, I KNOW.
DAMN IT. MEN HAVE IT GOOD...
SENPAI'S AFRAID..
THEY SQUEEZE YOUR BOOBS INTO PANCAKES.
HOW DARE THEY IN THIS DAY AND AGE? HOW PRIMITIVE.Y-2
KILLER URETHRAL CATHETER!!
I'VE FAILED!

CHAPTER 4

I'LL BE GOING ON A TRIP WITH SOME FRIENDS OVER THE LONG BREAK.
I'M SO EXCITED.
DO YOU ALL HAVE PLANS?
NOTHING SPECIAL.
I MIGHT HANG OUT WITH FRIENDS.
I'M GOING TO READ LOTS OF BOOKS.
DON'T READ WHILE WE'RE EATING.
I'M GOING TO ADD UP ALL THE DEBITS IN MY BANK BOOK AND PRETEND THAT'S MY REAL BALANCE.
I CAN ALSO TRY TYING MYSELF UP...
I'M GONNA WATCH HORROR MOVIES
AND PUT A CURSE ON ALL THE SEASON'S BEST DATING SPOTS TO COVER THEM WITH MOLOKHIA.
WAIT, THAT COULD GET SLIMY. I'LL GO WITH CATERPILLARS INSTEAD.
I GUESS I'M THE ONLY ONE WITHOUT PLANS...
HOW IS THAT POSSIBLE?
DON'T USE MY ABSENCE AS AN EXCUSE TO DO CRAZY THINGS.
LIKE DRINKING YOURSELF SILLY.

WHAT? ARE YOU PLANNING ON DOING SOMETHING? HOW NICE OF YOU TO CHECK IF I'LL GET IN TROUBLE FIRST.
ZIP IT.
WE WON'T BE PUNISHED FOR STUFF OUR ROOMMATE DOES, RIGHT?
SINCE SHE'S FAMILY, SHE'S IN CHARGE WHILE I'M GONE.
IF YOU DO ANYTHING BAD, WE'LL INCREASE YOUR RENT!
I'LL HAVE RIT-CHAN REPORT EVERYTHING TO ME.
WHAT?
HUH?
PERHAPS I SHOULD PROHIBIT DRINKING ENTIRELY.
WHAT?
HM...
I DON'T HAVE ANY MONEY OR TRANSPORTATION FOR THE LONG BREAK...
I HAVE NOTHING TO DO.
KAWAI-SENPAI IS BEEN GOING TO THE LIBRARY.
I HAVEN'T SEEN HER MUCH.
NOT THAT I WAS EXPECTING
WE'D HANG OUT TOGETHER.
I'M BORED.
.....
YAWN
CLICK
CLACK
SNAP!

WHAT ARE YOU DOING?
HEH HEH
IT'S A SE-CRET.
I SEE.
C'MON, TAKE THE BAIT.
I PROM-ISE IT'LL BE FUN.
I WAS SHOT DOWN BEFORE I GOT TO SAY ANYTHING!
AREN'T YOU BORED?
WELL, YEAH...
I SHOULD HAVE MADE PLANS.
THAT'S OKAY.
THEN WANNA GO WITH ME TO BUY SOME GLYCERIN?
I DON'T NEED PLANS THAT MAKE NO SENSE.
SEE YOU LATER
ツ
SHE'S PROBABLY GETTING CLOSE TO THE BREAKING POINT.
WHAT?
I JUST KNOW SHE'LL LOVE THIS.
WE CAN START AS SOON AS I GET BACK.
START WHAT?
つまんないな——
YOU'RE NO FUN.
IF YOU SEE MAYUMI-CHAN, TELL HER TO JOIN US.
TELL HER TO JOIN US? HOW...

CLATTER
ガシャ
COME TO THINK OF IT, SINCE MAYUMI-SAN WENT INTO HER ROOM TO WATCH HORROR MOVIES,
I HAVEN'T SEEN HER AROUND.
CREEP
ギィ
?
THAT'S MAYUMI-SAN'S ROOM...
CREEP
ギィ
CRAWL
ズルズル
AHHH!

RUNNING TO YOU WOULD GET ME ASSAULTED.
BESIDES, YOU'RE IN THE GIRLS' AREA.
NO WONDER YOU'RE A VIRGIN.
YOU KNOW, WHEN A WOMAN IS DEPRESSED, YOU'RE SUPPOSED TO COME RUNNING.
MAYBE IF YOU'D MADE IT MORE OBVIOUS!
BA-DUMP BA-DUMP
THAT'S NOT VERY CONVINCING WHEN YOU'RE HOLDING A STUN GUN.
DON'T THINK ABOUT THE RISKS! YOUNG PEOPLE SHOULDN'T BE SCARED OF TAKING RISKS!
I DON'T KNOW WHY YOU'RE SO DEPRESSED.
BUT WHY DON'T YOU USE THE LONG HOLIDAY TO RELAX?
I THOUGHT YOU WERE OVER YOUR BREAKUP.
YOU'RE RIGHT.
IT'S NOT AS THOUGH I HAVE PLANS...
SHE'S SERIOUSLY IRRITATING.
MUMBLE
WHEN I WAS IN SCHOOL, I NEVER DREAMED I'D END UP LIKE THIS.
"AM I EASILY FOOLED? IS THAT HOW I SEEM?
I'M GETTING OLD.
AND ALL MY FRIENDS ARE...
THIS MIGHT BE HOW THE REST OF MY LIFE GOES...
I'M A LOUSY JUDGE OF MEN...
ANYONE WHO ENJOYS BEING SINGLE THIS TIME OF YEAR ISN'T REALLY SINGLE...
LOVESICK COUPLES AROUND JAPAN ARE BUSY MAKING GOOGLY EYES AT EACH OTHER...

I'M NOT SURE WHAT HE MEANT.
WENT TO BUY SOME GLYC-ERIN,
SO WE COULD DO SOME-THING FUN.
UM...
OH! SHIRO-SAN...
RAWR
WERE YOU DRINKING?
HOLIDAYS AND FESTIVITIES CAN GO TO HELL!
I WASN'T DRINK-ING! THAT'S WHY I FEEL SO LOW!
SHE'S A MESS FOR-EVER AND ALWAYS.
GLY-CER-IN?
HE SAID YOU'D LOVE IT.
.....
THERE'S NO HOPE FOR ME...
IF EVEN THAT MASO-CHIST IS USING ME NOW...
WHAT ARE YOU TALK-ING ABOUT?
I CHANGE MY MIND I DON'T WANT TO KNOW
YOU'D BE IN THE YEAR
WHY DO I HAVE TO AID IN HIS DEVELOP-MENT. ?
DON'T YOU MEAN HE'S GOING TO LOVE IT?
.....
WHAT'S WRONG WITH HER...
I'M DONE FOR
MUST HAVE BEEN A VERY ROUGH MORNING...
I KNOW YOU THINK I'M A TOTAL LOWLIFE... I SAID YOU COULD **FONDLE MY BOOBS**, GOT YOUR **VIRGIN** SELF ALL EX-CITED, THEN LEFT YOU THERE...
MAYUMI-SAN! USA-KUN!
LOOK OUT THE WINDOW!
GLOOM
THAT'S EXACTLY WHAT MAKES YOU A LOWLIFE.

THE WINDOW?
STRETCH
FLOAT
FLOAT
FLOAT
WHAT DO YOU THINK?
STRETCH
DOESN'T THIS LOOK FUN?

WOW, THIS IS AWE-SOME!
I MIXED SOAPY WATER AND GLYCERIN.
WHOA
IT'S HUGE!
DOESN'T POP EASILY.
WA HA HA HA
うはははは
IT'S SO PRETTY!
THIS IS FUN!
SOME-THING ELSE HERE.
I'VE GOT
SHE CHEERED UP FAST.
WA HA HA HA
うはははは

RATTLE
WA HA HA
THIS IS PRETTY HARD.
WE HAVE TO GET THE TIMING RIGHT.
HERE WE GO...
ONE, TWO...

WHOA
IT'S SO
IT WORKED!
WOW!
BEAUTI-FUL...
WHIMPER
HOW SHOCK-INGLY IRRI-TATING.
THAT'S MY LIFE IN A NUT-SHELL...
SHINING DAYS LAST ONLY FOR A MO-MENT.
THAT'S RIGHT. BEAUTI-FUL, HAPPY MOMENTS ARE ALWAYS FLEET-ING...
WHIMPER
WOULDN'T YOU GO BLIND IF EVERY DAY WERE SHIN-ING?
OH.
POP
IT DOESN'T LAST VERY LONG, HUH?
MAYU-MI-SAN?
MAYBE THERE'S A TRICK TO IT.

IF YOU'RE GONNA DO IT, THEN DO IT, YOU PIG!
THANK YOU!
TRYING TO UNDER-STAND THESE PEOPLE IS A WASTE OF TIME.
I DON'T WANT TO HEAR THAT FROM YOU!
YOU'RE SO WEIRD.
YOU JUST HAVE TO TRY ONE MORE TIME.
IF YOU WANT TO SEE IT AGAIN.
?
IF ONLY KAWAI-SENPAI WERE THIS EXPRES-SIVE.
IT'D BE A LOT EASIER TO KNOW
WHAT SHE'S THINKING.
WOW
I THINK I'M GETTING THE HANG OF—
WHAT?!
WHEN DID
SHE...
.....
JUMP

DO YOU WANT TO TRY IT?
UH...
.....
NOT REALLY...
CRAP.
I BLEW IT.
AHHH
THAT WAS MY CHANCE TO SPEND TIME WITH HER...

CLICK
カチ
I JUST HAPPENED TO FEEL LIKE READING OUTSIDE.
FIDGET
SHE'S REALLY THE IRRITATING TYPE.
YOU'RE IN NO POSITION TO TALK.
SENPAI.
WE DON'T WANT TO WASTE ALL THIS SOAP.
WHY DON'T YOU JOIN US?

FLOAT
ONE, TWO...!
POP
!
IS SOME-THING WRONG?
?!
IT GOT IN MY MOUTH..
.....
WHAT?

TURNED ON
ARE YOU OKAY?
COOL AND COLLECTED, COOL AND COLLECTED, COOL AND COLLECTED...
LET'S STOP
AND USE THESE INSTEAD.
OKAY?
LICK
IT'S BITTER...
FIDGET
もじ...
COOL AND COLLECTED!
IT'S OKAY... I WANT TO TRY IT AGAIN.
CAN YOU STAND, USA-KUN?
SHUT UP!
ANYONE WHO ENJOYS CRUSHING MY VALIANT ATTEMPT AT RESTRAINT IS A TOTAL LOWLIFE.
NOTHING BEATS THE POWER OF UNINTENTIONAL EROTICISM!
にょにょにょにょ
NYUK NYUK NYUK NYUK
.....
? ?
NOTHING THESE PEOPLE SAY MEANS ANYTHING!
SENPAI, IT'S NOTHING!

CHAPTER 4/END

THE HAWAI COMPLEX
GUIDE TO MANNERS AND
HOSTEL BEHAVIOR

CREAK
CREAK
COMIC
OH.
MAYBE I'LL WORK OUT.
COMIC
IF THERE WERE A STRING BOXING CHAMPIONSHIP,
I'D BE THE BEST IN THE WORLD.
DON'T BE SO SURE.
WHAT?!
!?
PANT
CREAK
PANT
NOT BAD!
CREAK
MORE!

CHAPTER 5

FLUTTER
FLUTTER
HEY.
YOU CAN WAIT ALL DAY, BUT I'M NOT GOING TO HANG UP MY UNDER-WEAR.
SORRY TO DISAP-POINT.
WHY DO YOU ALWAYS TRY TO MAKE ME SOUND LIKE SOME KIND OF PERVERT?

I'M WAITING FOR MY LAUNDRY TO FINISH!
AND SKIRTS DON'T FLIP UP EASILY IN A BREEZE LIKE BEDSHEETS DO.
QUIET. I KNOW THAT.
IT'S BEEN RAINING A LOT. YOU MUST HAVE A LOT.
I'M SO GLAD IT'S SUNNY THIS WEEKEND.
ABSOLUTELY.
MAKE SURE YOU AIR OUT YOUR ROOM!
IT PROBABLY SMELLS!
WE'RE TALKING ABOUT LAUNDRY, RIGHT?
WHY DO YOU HAVE TO BE SO VULGAR ON SUCH A NICE DAY?
THAT'S WHY YOU... (CUTS OFF)
WHAT DID YOU JUST CUT OFF?!
YOU'RE SUPPOSED TO GET ALL NERVOUS, FANTASIZING ABOUT WHAT KIND OF UNDERWEAR THE PRETTY LADY WEARS!
I'M NOT INTERESTED IN YOU, BUT MY PRIDE NEEDS THE HELP!
YOU'RE A LOUSY VIRGIN!
MAYUMI-CHAN!
LOOKS LIKE MY LAUNDRY'S DONE.

SERIOUSLY. SHE HAS PROBLEM.
WHY WOULD I GET NERVOUS?
GWAH
UNDER-WEAR
COULD THIS BE...
THE KIND OF **UNDERWEAR** THAT'S NO LONGER CALLED **UNDERWEAR?** THE KIND THAT'S KNOWN BY **MANY NAMES**, LIKE **PANTIES** AND **LINGERIE?! THOSE?!**
LISA IS GETTING NERVOUS!

CRAZY NERVOUS
どくどく
どくどく
DID SHE DROP THEM BEFORE GOING OUT TO DRY THEM?
WHY ARE THEY LYING OUT HERE?
IS IT MAYUMI-SAN'S?
BUT KNOWING HER, IT COULD BE A TRAP.
THE SECOND I TOUCH THEM, A LITTLE COP WILL JUMP OUT BLOWING HIS WHISTLE.
WHAT'S WRONG, USA-KUN?
DID YOU SEE ANY COPS AROUND?
WHAT'S WRONG, USA-KUN?
OH.
SHUFFLE
SHUFFLE
YOINK

I WAS ACTUALLY IMPRESSED FOR A MOMENT. THAT'S NOT GOOD.
IT'S A HAIR TIE.
ALL OF MY CLOTHES ARE IN THE WASH.
AT LEAST KEEP YOUR SENSE OF MORALITY ON.
AND SHIRO, WHY ARE YOU DRESSED LIKE THAT?
THAT'S MY SCRUNCHIE.
FLASH
I THINK IT'S TIME WE BURIED YOU.
THE TOWELS ARE FOR THE SAKE OF ETIQUETTE AND IMMORALITY.
I'M WEARING BRIEFS.

IN MIDDLE SCHOOL I WAS KNOWN AS ONE OF THE FOUR GREAT CRADLES OF EROTICA.
NOBODY GIVES A DAMN.
THAT'S NOT WORTH GOING ALL THE WAY BACK TO MIDDLE SCHOOL TO BRAG ABOUT.
I WAS ONE. THEN THERE WAS IIJIMA-KUN.
THEN ME AGAIN.
WHO'S THAT?
WOW, YOU MAKE UP HALF THE LIST.
THAT'S ONLY THREE CRA-DLES.

THEN YOU TWO CAN JOIN.
THAT'D MAKE FIVE.
WHY DO I HAVE TO BE PART OF YOUR DARK PAST?
SUMIKO-SAN.
I GOT THEM.
THE HALL-WAY CUR-TAINS...
THANK YOU.
YOU CAN LEAVE THEM THERE.

CHATTER
きゃっきゃっ
.....
USA-KUN'S MADE FRIENDS WITH THEM ALREADY.
HE KNOWS HOW CLOSE HE CAN GET WITHOUT MAKING OTHERS UNCOMFORTABLE.
DO YOU WANT TO JOIN THEM?
ぶんっ
SHAKE
SHAKE
ぶんっ
OH! IN THAT CASE, I HAVE ANOTHER REQUEST.
CAN YOU GET ME THE CURTAINS FROM THE ROOM IN THE BACK?
TAKE USA-KUN WITH YOU.
HUH?
TSK...

THE SILENCE IS PAINFUL.
SENPAI, YOU REALLY LIKE BOOKS, DON'T YOU?
YEAH.
I ALWAYS SEE YOU IN THE LIBRARY.
YEAH.
SE...
AND SHE'S THE ONE I REALLY WANT TO GET TO KNOW.
THE CONVERSATION ISN'T GOING ANYWHERE...
...YEAH, MAYBE.
.....
HA HA HA
はは は
ARE YOUR BOOKS YOUR FRIENDS?

DID I JUST... SCREW UP?
I JUST REMEMBERED SHE'S ALWAYS ALONE...
CRAP.
UH... UH, SENPAI.
I HAVE TO KEEP IT GOING SOMEHOW.
I'M GOING AHEAD.
WHEW
だらだらだらだら
POURING SWEAT
SENPAI,
WAIT...
SOMEHOW.
WHOA!

あ～踏んじゃった
AW, I STEPPED ON IT!
AW, THE SHEETS. HEY, GET THIS ONE.
こっちがいい
おーい、こっちの

.....
WAS THAT...

.....
...THE BIRTH OF VENUS?
.....
THE KAWAI RENAIS-SANCE.
.....
STOP IT...
TREMBLE
PFFFT
JUST DIS-CUSSING THE FINE ARTS.
HUH? WHAT ARE YOU TALKING ABOUT?

AH
HA
HA
STOP
IT
HA
HA
HA
TH-
THAT'S SO STUPID...
PFFFT
あはっ
HA HA HA
HEE HEE
PFFT
ぶっ
?
?
?
EW..! HOW SEDUCTIVE
YOU'RE SUCH A GOD-DESS, SHIRO-SAN!
BWA HA HA HA
あはは
あはは
HA HA HA

RETURNED TO THEIR SENSES

EMBARRASSED BY THE STUPID REASON
WE WERE DISCUSSING FINE ARTS...
WHACK
IT'S BEEN A LONG TIME SINCE I'VE SEEN RIT-CHAN LAUGH OUT LOUD.
I'M VERY HAPPY.
WELL, THE REASON ISN'T IMPORTANT.
OH
IS SHE EMBARRASSED?
YEAH.
I'M STILL GLAD.
REALLY?!
THE REASON WAS PRETTY SILLY.

IT FEELS LIKE I'VE TAKEN A STEP FORWARD!
I'M PUTTING THE BASKET AWAY!
OH.
ANOTHER ONE.
HEY.
WHOSE...
...IS THIS?

THAT WAS TEN STEPS BACK.

CHAPTER 5/END

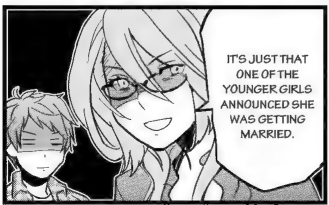
CHAPTER 6

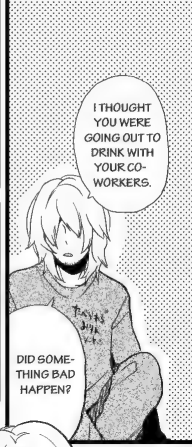
COME ON...
YOU WANT TO, RIGHT...?
WAIT,
STOP.
MAYU-MI-SAN.
COME ON...
JOIN ME AND...

THIS SITUATION IS SCARIER THAN ANY HORROR MOVIE COULD EVER BE!!
...WATCH HORROR MOVIES!
I DON'T WANT TO DO IT, EITHER!
WHY AREN'T YOU RESISTING, SHIRO-SAN?
HELP ME, SENPAI! SUMIKO-SAN!
CRUSH
HOW SO?
DIE THIS VERY INSTANT!
BUT WHEN THERE'S SOMEONE STEPPING ON ME AND HOLDING MY HEAD DOWN WHILE I'M BEING FORCED AGAINST MY WILL TO DO SOMETHING, I JUST CAN'T—

DON'T JUST STAND THERE AND WATCH!
WHAT'S WRONG, USA-KUN?
I HEARD YOU SCREAM...
I CAME IN TO INVITE YOU TO WATCH MOVIES...
SORRY ABOUT THAT!
SORRY! THAT'D MAKE A TERRIBLE FIRST PAGE, HUH?
IS THAT WHY YOU WERE TRYING TO ADD A PAGE TO MY KISSING HISTORY BOOK THAT'D BE UNFIT FOR EYES TO SEE?
...AND SAW THAT YOU WERE PLAYING OTHELLO, SO I WANTED TO JOIN IN.
WHY DO YOU ASSUME IT WOULD'VE BEEN THE FIRST PAGE?
JOIN IN LIKE A NORMAL PERSON!

I HAD LOTS OF FUN.
HUH? NOT AT ALL.


IT'S JUST THAT ONE OF THE YOUNGER GIRLS ANNOUNCED SHE WAS GETTING MARRIED.


I THOUGHT YOU WERE GOING OUT TO DRINK WITH YOUR CO-WORKERS.
DID SOMETHING BAD HAPPEN?
*EDIBLE MIRIN SAUSAGE

LET'S WATCH!
LET'S WATCH HORROR MOVIES!
THAT'S NOT A BAD IDEA.
HORROR MOVIES...

I'LL GET READY.
MAKE SURE I DON'T GET CAUGHT UP IN VENTING YOUR ANGER.
BRING IT ON!
YOU CAN TAKE OUT YOUR ANGER ON SHIRO-KUN.
WHAT?
BUT SINCE IT'S ALREADY LATE TODAY, LET'S WATCH TOMORROW.

.....
YOU
GOT READY, ALL RIGHT...
RRRUMBLE
HOWLLL
HORROR SOUND-TRACK
GOOD JOB, SUMIKO -SAN!
SUMIKO -SAN,
I'M NOT REALLY INTO MOVIES...
I WANT TO WATCH A MOVIE WITH YOU!
CAN'T YOU HUMOR AN OLD LADY?
GOOD JOB, SUMIKO-SAN!

I'M GOING BACK TO MY ROOM.
YOU'RE SCARED.
JUMP
WHAT'S ALL THIS?
IT'S A HORROR MOVIE?!
YOU'RE A SCAREDY-CAT.
WHAT?
I'M NOT SCARED. I'M JUST NOT INTERESTED.
I CAN'T DEAL WITH MAYUMI-SAN RIGHT NOW.
THE PERSON WHO GOES OFF ON THEIR OWN ALWAYS DIES FIRST.
HER DEATH FLAG JUST WENT UP.

*T-SHIRT: MACARONI EYE DROPS

GUYS!
PRAISE ME
D-
DON'T SAY STUFF LIKE THAT.
BE CARE-FUL.
AND THEY SAY THIS SORT OF THING AT-TRACTS OTH-ERWORLDLY BEINGS.
SCREAM
RRRUMBLE
ALL THE HALLWAYS HAVE BEEN HORROR-FIED.
YOU'LL STILL HEAR THE MOVIE FROM YOUR ROOM
I'M NOT GOING TO WALK YOU THERE
RIT-CHAN'S ROOM IS AT THE END OF THE HALL-WAY
NYUK NYUK
GOOD JOB SHIRO SAN
HEE HEE
WHY DO I LIKE HORROR MOVIES?

GLANCE
GO! GET THEM!
YOU'RE THE REAL HORROR.
BECAUSE STUPID COUPLES GET KILLED FIRST!
TWITCH
ARE YOU OKAY?
I'M FINE.
SHARP
I'M JUST SLEEPY.
UNBELIEVABLY SLEEPY, SLEEPY, SLEEPY.
WHAT'S HAPPENING? SHE'S SO CUTE.
HEY.
FLINCH
BANG WA HA HA HA
I'M SLEEPY.
VERY SLEEPY.
DOESN'T SHE LOOK LIKE SAYAKA-CHAN?
WHAT?
WHICH ONE?
THE ONE THAT WAS KILLED? THE ONE THAT'S ABOUT TO BE KILLED?
AND THEN THERE ARE THESE PEOPLE...

WAIT.
THIS ONE LOOKS MORE LIKE HER.
WHAT'S THAT MEAN?
YOU'RE RIGHT.
SHE MUST BE CUTE...
SAYA-KA'S THE RESI-DENT...
...I HAVEN'T MET YOU, I THINK.
YOU'RE RIGHT. SHE DOES.
HEY, SENPAI.
CAN YOU LOOK AT THE SCREEN FOR A SECOND?
NO.
NOTHING SCARY'S HAPPEN-ING RIGHT NOW.
NO. I'M SLEEPY.
JUST FOR A SECOND! YOU'RE NOT SCARED, RIGHT?
.....

PEEK
...WHAT?
WHICH OF THEM LOOKS LIKE...

TWIST CRACK SPLURCH
ゴキッグキッ
ゴシャッ
YES! THERE IT IS!
THAT LOOKS PAINFUL
LOOK AT THAT THING CHEW THEM UP!
JUST LIKE SAYAKA!
WHAT DOES THAT MEAN?
WHIM-PER...
CACKLE
CACKLE
WHIMPER
TREMBLE
LIAR...
WHIMPER
SORRY, SENPAI.
I DIDN'T MEAN TO...

I FEEL SOMETHING TERRIBLY IRRITATING COMING FROM USA'S DIRECTION.
WHAT'S THIS?
I'M SLEEPY. SLEEPY.
QUIET.
I'M SORRY.
WERE YOU SCARED?
I'M SORRY.
CUTE, CUTE, CUTE.

WHAT ARE YOU TRYING TO SAY, RIT-CHAN?
GRAB
SUMIKO-SAN, DO YOU SUFFER FROM FREQUENT URINATION?
I'M PERFECTLY FINE.
ARE YOU OKAY, RIT-CHAN?
(I WONDER IF I WANNA WATCH ANOTHER ONE?)
THAT WASN'T THAT SCARY.

I THOUGHT YOU MIGHTVE GAINED WEIGHT FROM YOUR BREAKUP BENDER.
USING MY WEIGHT AND VIBRATIONS TO BURN OFF YOUR FAT...
I-I'M JUST...
THAT'S SOME CRAZY HUMAN-POWERED ASTRONOMICS.
SHUT UP.
SO YOU SAY AS YOU SHAKE LIKE A LEAF.
AND YOU'RE HEAVY.
I-I DON'T.
IF YOU WANT SOMEONE TO GO TO THE RESTROOM WITH YOU, SAY SO.
I BET YOU MADE SUMIKO-SAN MAD.

BESIDES, WHAT WAS SO SCARY ABOUT THAT?
I WAS HOPING FOR A BIGGER TWIST.
IT WAS DISAP-POINTING HOW PRE-DICTABLE IT WAS.
JUST WHEN THEY THINK THEY'VE SUR-VIVED AND LET THEIR GUARD DOWN, THEY ALL END UP DEAD.
WHEN THEY GET HOME AND BREATHE A SIGH OF RELIEF, THE LAST BOSS SHOWS UP TO..
JUMP
AHHH
WHAT HAP-PENED?!
STOP.

GROPE
もみ
HEY, DID YOU PUT ON WEIGHT, MAYUMI-SAN?
YOUR BREASTS ARE AS BIG AS EVER.
WAIT.
LONG TIME NO SEE. DID I SCARE YOU?
WHY IS IT SO DARK IN THE HALL-WAY?
HEY.
STOP.
SA...
THEY FEEL SO GOOD, MAYUMI-SAN.
HEY.
YOU.
STOP.
LET...
LET GO!
STOP GROPING THEM!
SAYAKA-CHAN...

SO.
YOU'RE THE NEW RESIDENT.
I'M WATANABE SAYAKA!
NICE TO MEET YOU, USA-KUN.
SMILE
TH-
THE PLEASURE'S ALL MINE
UM
WATANABE-SAN.
YOU CAN CALL ME SAYAKA.
HUH.
SHE ACTUALLY SEEMS NORMAL.
SORRY IF I SCARED YOU BACK THERE.
I'M A LITTLE TOO AFFECTIONATE
AND LOVE TO HUG AND CLING TO PEOPLE.
I WAS SO HAPPY TO SEE EVERYONE AGAIN I OVERDID IT ALITTLE.
I KNOW IT'S A HABIT I SHOULD BREAK, BUT...
IT'S OKAY...

SO YOU'RE BIG ON PHYSICAL INTIMACY.
YOU'RE SUCH A PUSH-OVER.
PHYSICAL INTIMACY HAS UNLIMITED POTENTIAL. TOMORROW AT THE STATION—
ANOTHER WORD, AND I'M CALLING THE POLICE.
WOW!
SHIVER
HOW CAN YOU BUY THAT ACT?
THAT'S SEXUAL HARASSMENT.
MAYU-MI-SAN...
MEN ARE SO STUPID!
I'M SORRY. I ALWAYS SEEM TO ANNOY PEOPLE.
OH...
RUB
TREMBLE
THAT "OH" AND "RUB" AND "TREMBLE" STUFF IS SO DAMN ANNOYING!!
CALM DOWN, MAYUMI-CHAN.
STOP DROOLING OVER HER, YOU STUPID VIRGIN!
I'M NOT DROOLING OVER HER.
IT'S JUST THAT COMPARED TO A PERVERT, AN INTROVERT, AND A DRUNK, SHE'S A FRESH BREATH OF AIR.
SUMIKO-SAN EXCLUDED.

I HAVE NO INTEREST IN YOU, BUT IT'S ANNOYING TO WATCH YOU FALL FOR HER ACT!
WHAT THE HECK?
GIVE YOUR PRIVATES SOME FIGHTING SPIRIT!
ACUTALLY, JUST CUT THEM OFF!
YOU'RE WAY SCARIER THAN A HORROR MOVIE!
YOU SEEM PRETTY CLOSE.
A LOT HAPPENED WHILE YOU WERE GONE!
ALL KINDS OF JUICY, SQUISHY STUFF!
REALLY...
THERE'S NO ROOM FOR YOU!
THAT'S SO MEAN.
AREN'T WE FRIENDS?
.....
.....
I'M NOT YOUR FRIEND!
だれが仲間だ
SHE'S NORMAL...?
THERE YOU GO AGAIN.
SORRY FOR BEING INTROVERTED.

CHAPTER 6/END

THE HAWAI COMPLEX
GUIDE TO MANORS AND
HOSTEL BEHAVIOR

OH.
MAYBE I'LL DO SOME GROUP EXERCISES.
KEEP YOUR IDEAS TO THINGS YOU CAN DO ALONE.
CAN I STAND UP NOW? ARE YOU EMOTIONALLY PREPARED?
WAIT.
GOD, YOU'RE HEAVY.
CREAK
WHOA... I CAN'T DO THIS! I'M GETTING ON TOP!
I'M SMALLER THAN YOU, SO IT'LL BE EASIER (MY HEIGHT)!
CREAK
WHAT?
IT'S NOT GOOD FOR YOUR STOMACH.
MAYUMI-SAN MUMBLED SOMETHING ABOUT GLYCERIN IN CHAPTER 4, BUT YOU SHOULD BUY SPECIALTY PRODUCTS.
LISA-KUN.

WITH ALL THAT'S GONE ON SINCE I CAME TO THE KAWAI COMPLEX,
THE DISTANCE BETWEEN ME AND SENPAI...
KAWAI-SENPAI.
YOU AREN'T GOING HOME YET?
CHAPTER 7
STARE.
...HAS ACTUALLY INCREASED.
SEN-PAI...
SEN-PAI...
LOST HOPE
HEY, SENPAI.
I'VE NEVER SPOKEN TO HER AT SCHOOL.
SHE ALWAYS READS HER BOOKS AND IGNORES ME.
USA.
LET'S GO.

SHE'S ALWAYS READING BOOKS BY HERSELF, AND SHE'S MOODY AND ANTISOCIAL.
SHE DOESN'T SEEM TO HAVE FRIENDS EITHER.
I'M NOT TRYING TO SCORE WITH HER, AND I WOULDN'T SAY I'M IN LOVE WITH HER.
I'M JUST HOPING TO GET.
YOU HAVE BIZARRE TASTE.
WHAT?
YOU LIVE IN THE SAME BUILDING AS HER, RIGHT?
ARE YOU TRYING TO SCORE WITH HER?
IDIOT...
SHE'LL HEAR YOU!
THOUGH I'M SURE SHE'S NOT LISTENING
I'M HOME.
...A LITTLE CLOSER TO HER.
WEL-COME BACK.
YOU'RE LATE. YOU WEREN'T ON A DATE, WERE YOU? NAH, YOU WEREN'T.
COULD YOU NOT COME TO CONCLUSIONS YOURSELF?
USA-KUN, SOMETHING ARRIVED FOR YOU.
IT'S OUT IN THE BACK-YARD.

WHOA.
IT'S FINALLY HERE.
IT'S SO COOL!
I BLEW MY SAVINGS TO BUY THIS.
I KNOW I CAN WALK TO SCHOOL, BUT SINCE I'M LIVING ON MY OWN...
WELL, I DON'T ACTUALLY LIVE ON MY OWN.
DON'T WORRY ABOUT IT.
MY DREAM IS TO SOMEDAY RIDE WITH MY BACK TO THE SETTING SUN,
WITH MY GIRLFRIEND SITTING IN THE BACK...

YAHOO!
PEDAL
PEDAL
PEDAL
YOU'RE IN A GOOD MOOD—
HEY!
AND SHIRO-SAN RODE LIKE A GIRL...
YOU EVEN STOLE THE FIRST DOUBLE RIDE...
WHAT A KID!
YOU WANT TO RIDE DOUBLE?
YOU MEAN YOU'VE NEVER DONE IT BEFORE? WHEN I WAS IN SCHOOL...
PEOPLE WHO ALWAYS WANT TO BE FIRST ARE SAID TO BE LACKING IN TOLERANCE AND LOOKING DOWN THERE.
WHY SO STINGY?
WHAT ARE YOU TALKING ABOUT?
HMPH
IT'S MY BIKE, AND I HAVEN'T EVEN SAT ON IT YET!
THIS ROPE IS STURDY.
IS THIS FOR TYING STUFF DOWN ON THE RACK?
OH.
THINGS WERE GOOD BACK THEN...
EG...
WHAT...? WAS THAT THE HIGH POINT OF MY LIFE...?

HOW DO YOU MAKE OLD NEWSPAPERS THAT INDECENT?
HE'S VERY HELPFUL WHEN WE NEED TO THROW OUT OLD NEWSPAPERS.
SHIRO-KUN IS GOOD AT TYING THINGS UP
DAMN! I CAN'T GET IT OFF!
PULL
WHAT DO YOU THINK YOU'RE DOING?!
DONE!
MY SIMPLE LITTLE DREAM...
EVERYONE'S TRYING TO CRUSH
I'VE BEEN WAITING...
WHY ARE YOU ADDING MORE, YOU DREAM CRUSHER?!
YOU'RE A PRETTY DEEP GUY.
I'M SO SICK OF YOU.
IF I WERE HAPPY NOW, I'D HEARTWARMINGLY WATCH OVER YOU, BUT LUCK'S NOT ON YOUR SIDE.
I'LL DO ANYTHING TO CRUSH THE BITTERSWEET DREAMS OF YOUNG PEOPLE.

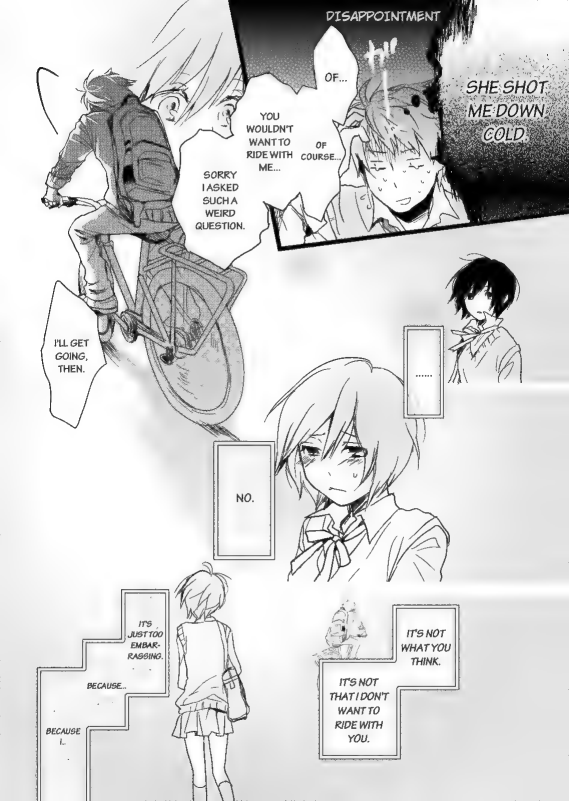
WE'RE BACK.
CHATTER
ギャーギャー
CHATTER
WHAT'S ALL THE FUSS?
HEY.
WELCOME BACK.
.....
I'M HOME...
TADA
ばっ
I'M OKAY WITH THAT!
THERE'S EVEN A RACK ON THE BACK!
YOU BOUGHT A BICYCLE?
TH-THAT SOUNDS GOOD COMING FROM HER.
BA-DUMP
BA-DUMP
SHE SAID, "I'M HOME."
ただいまだって
WHAT...
!!
RIT-CHAN, YOU WALK TO SCHOOL, RIGHT? WHY DON'T YOU GET HIM TO TAKE YOU ON HIS BIKE?

I FORGOT!...
IT'S JUST ABOUT TIME FOR DINNER.
GIVE ME A HAND, RIT-CHAN.
SIGH
IT FEELS LIKE I'M GETTING CLOSER, BUT I'M NOT...
STUFF LIKE THIS ALWAYS HAPPENS...
USA-KUN,
DO YOU LIKE RIT-CHAN?
WHAT...
IT'S NOT LIKE THAT!
I JUST WANT TO GET TO KNOW HER BETTER!
SINCE, YOU KNOW, WE LIVE IN THE SAME PLACE AND WE GO TO THE SAME SCHOOL!
CRAP.
WHAT ARE YOU TALKING ABOUT?
I'M A LITTLE WORRIED SINCE SHE'S ALWAYS ALONE.
I THINK SHE'D PROBABLY BE FUN TO TALK TO!
CRAP.

USA-KUN...
THINGS AREN'T LOOKING GOOD FOR YOU...
FOR SOME REASON I FEEL LIKE BREAKING SOMETHING.
WHAT'S THIS?
NYUK
IF THEY FIND OUT, THEY'LL ABUSE THE HELL OUT OF ME.
?
WAS THAT LAST COMMENT NECESSARY?
I-I'LL GO HELP SUMIKO-SAN!
OH...
IT'S SEN-PAI.
I'M OFF.
HEH HEH.
STARTING TODAY, I GO TO SCHOOL BY BIKE!
THAT'S NICE.

WHOA.
HEY.
IT JUST SEEMED RIGHT.
WHAT KIND OF COMMENT IS THAT?
PFFFT.
YOUR BIKE LOOKS VERY POWERFUL.
...TO RIDE ON THE BACK?
UM...
.....
W-WOULD YOU LIKE...
BE CASUAL. VERY CASUAL.
ISN'T IT A LITTLE FAR TO WALK?
WE'RE HOLDING A NORMAL CONVERSATION.
YEAH.
DO YOU ALWAYS WALK TO SCHOOL?

ABSOLUTELY NOT.
WHAT?


DISAPPOINTMENT
SHE SHOT ME DOWN COLD.
OF...
OF COURSE...
YOU WOULDN'T WANT TO RIDE WITH ME...
SORRY I ASKED SUCH A WEIRD QUESTION.
I'LL GET GOING, THEN.
.....
NO.
IT'S JUST TOO EMBARRASSING.
BECAUSE...
BECAUSE I..
IT'S NOT WHAT YOU THINK.
IT'S NOT THAT I DON'T WANT TO RIDE WITH YOU.

CACKLE
ヴィクヴィク
YOU'RE AWFUL, MAYU-MI-SAN!
IT'D BE BAD IF HE ASKED YOU TO RIDE HIM, THOUGH!
RIDING A BIKE TOGETHER ISN'T A BIG DEAL.
YOU'RE SUCH AN INNOCENT MAIDEN, RIT-CHAN!
ぎゃHAHAHAHAはぁ
IS THAT RIGHT?
BECAUSE I'M ACTUALLY...
THE PREVIOUS PAGE'S MONOLOGUE WAS SAYAKA'S FABRICATION
SINCE IT'S WORKING, IT'D BE EASY!
SHIVER
ISN'T YOUTH GREAT? I WANT TO FIND THE COURAGE TO INVITE A GIRL AND BE MERCILESSLY SHOT DOWN!
IF YOU TRIED INVITING A GIRL, SHE'D TEAR OFF THE SEAT AND THROW IT AT YOU.
THE GREATEST REWARD!
CACKLE
ヴィクヴィク
BECAUSE HE LIVES IN THE KAWAII COMPLEX!
THIS IS ALL TOO COMPLEX FOR USA-KUN.
WE'LL RIDE IT HOME, DON'T WE?
EVERYBODY LEAVE ME ALONE!
DID YOU KNOW?
HEY... DON'T MAKE IT SOUND LIKE I WAS TRYING TO BE FUNNY.
WHAT...

THE KAWAI COMPLEX ORIGINALLY BELONGED TO MY GRANDFATHER.
HE'S DEAD NOW, THOUGH.
WHAT?
THAT'S RIGHT. I'M JUST MANAGING THE PLACE.
HEE HEE
THE OFFICIAL OWNER IS RIT-CHAN'S MOTHER.
STARTING NEXT MONTH
I'M RAISING YOUR RENT BY 50%.
家主の親戚。
OWNER'S RELATIVE.
特典の権利。
PRIVILEGE AS THE

THAT SOUNDS LIKE A WONDERFUL IDEA.
HEE HEE
WHAT?
SORRY.
YOU JOINED IN, MAYUMI-SAN!
IT'S YOUR FAULT FOR TEASING HER, SAYAKA!
SORRY, RIT-CHAN!
NOW THAT I THINK ABOUT IT...
*SIGN: LIBRARY
WELL, EVEN IF SHE IS, SHE'LL HAVE HER NOSE IN A BOOK.
I DOUBT SHE'LL NOTICE ME ANYWAY.
AND NATURALLY, AT AN AWKWARD TIME LIKE THIS, I'M ON LIBRARY DUTY.
IS SHE THERE? SHE PROBABLY IS.
...WHY WOULD SHE RIDE WITH SOMEONE SHE BARELY KNOWS?
I WAS SO EXCITED WE WERE HOLDING A CONVERSATION ABOUT MY NEW BIKE.
SFX?
THAT PROBABLY CREEPED HER OUT.

USA-KUN.
OH.
SORRY
ABOUT THIS MORNING.
SHE'S COMING CLOSER.

I-I SEE...
I STILL REFUSE TO RIDE WITH YOU, THOUGH.
OH
I FELT BAD...
HUH?
I WAS HARSH WHEN I REJECTED YOU.
I MEAN...
BUT, UM... IT'S NOT THAT I HAVE ANYTHING AGAINST YOU...
UM... I... JUST LIKE TO READ WHILE WALKING.
I DON'T WANT TO DEAL WITH THE OTHERS IN THE COMPLEX TEASING US.
ESPECIALLY IF IT'S YOU... UM...
AND... RIDING ON A BIKE WITH A BOY SOUNDS, WELL....
SENPAI! SENPAI!
IT'S OKAY! I UNDERSTAND HOW YOU FEEL!
AND YOU WOULDN'T WANT THAT, EITHER.

CHAPTER 7/END

CREAK
WISH
OH!
SHIRO-KUN, ARE YOU OKAY?
CREAK
HEY! OW! CUT IT OUT, SAYAKA!
SUMIKO-SAN... HARDER!
CREAK
MORE!
OH!
STOP!
DRIP

WHY IS THIS ROOM IN CHAOS...
THIS IS GOOD TOO!
I AP-PROVE!
HURGH!
BUT WE'RE BOTH GIRLS.
QUIT FON-DLING ME!
LOOK AT ALL THIS FLAB.
CAN I JUMP IN-STEAD?
I'M TIRED OF STEP-PING ON YOU.
STOMP
STOMP
STOMP

CHAPTER 8

DON'T YOU ASSUME I WAS DUMPED!
I HAVEN'T TOLD YOU ABOUT THAT
BUT YOU'RE SO OBVIOUS ABOUT IT.
YOU'VE BEEN STAYING INSIDE AND DRESSING LIKE A TOTAL SLOB.
GRRRGH
IT'S SO OBVIOUS IN COLOR
WHAT ARE YOU DOING, STUPID?!
WHAT'S THE PROBLEM? WE'RE BOTH GIRLS.
YOU MAKE IT SOUND LIKE ANY-THING GOES IF YOU'RE BOTH GIRLS!
YOU DON'T EVEN CARE THAT YOUR UNDERWEAR DOESN'T MATCH.
USA?!
STOP STARING AT ME! LIKE I'M THE CHEAP AND EASY KIND OF GIRL...
IGNORE

LOOK AT ME.
POW
WHY DID YOU PUNCH ME?!
OW!
BECAUSE YOU WEREN'T LOOKING.
NOT THAT IT WOULD'VE STOPPED ME FROM HITTING YOU.
HOW REFRESHINGLY ILLOGICAL!
DON'T TAKE YOUR FRUSTRATION OUT ON USA-KUN.
YOU'RE NOT THE CHEAP (LOL) AND EASY (LOL LOL) TYPE, RIGHT? (LOL LOL LOL)
USA'S REACTIONS TO MY GROWN UP BODY ARE PATHETICALLY WEAK!
DESPITE BEING A VIRGIN
SHIRO!
SHOW HIM THE PROPER REACTION TO A WARDROBE MALFUNCTION!

I-I DIDN'T SEE ANY-THING! REALLY!
THAT'S IT! YOU GET IT!
THE BIT WHERE YOU TURN YOUR TOES IN IS FANTASTIC!
SENPAI.
WHAT'S WRONG?
LOVE AND PEACE!
HERE'S YOUR REWARD! TAKE THIS!
OH.
N-NOTH-ING...
IT'S NOTHING!
OH...

IT'S NOTHING?
HEY, EVERYONE.
WHAT DO YOU WANT FOR DINNER?
SHE WAS CRYING.
OYAKODON!!
YOU REALLY LIKE THAT, MAYUMI-SAN.
A WESTERN DISH MIGHT BE NICE ONCE IN A WHILE.
LIKE PASTA
WITH SOME SWEETS.
WHAT?
WE DON'T NEED SWEETS.
I DON'T REALLY LIKE ITALIAN
YOU'RE SO UNSEXY, MAYUMI-SAN.
THAT'S WHY YOU'RE SO UNPOPULAR
HAVE YOUR WESTERN FOOD AND SWEETS. IT'S BETTER THAN BEING TAKEN LIGHTLY.
AND I AM POPULAR!
SHUT UP!
WOMEN (LOL) WHO AREN'T (LOL LOL) CHEAP (LOL LOL LOL) CERTAINLY AREN'T LIKE THE REST OF US.

PRR
PRR
THAT'S
MY PHONE...
PRR
PRR
PRR
?
AREN'T YOU GONNA ANSWER IT?
RRR
P...
WHEW
PRR
JUMP
PRR
PRR
IT'S HER EX...
FLAIL
FLAIL
AND JUDGING FROM HER REACTION...
SHE HASN'T GOTTEN OVER HIM.

ESPECIALLY IN OUR PRIVATES.
OH, RIGHT. YOU'RE A SCUMBAG TOO. I FORGOT!
WE HAD GOOD CHEMISTRY...
WHAT'S SO GREAT ABOUT A SCUMBAG LIKE HIM?
AND HE WAS TWO-TIMING YOU, TOO...
IT'S NOT HIM! IT'S THE THREE-TIMER!
THAT'S EVEN WORSE.
A TEXT?
ピロン
JINGLE
BUT I'M NOT ANSWERING HIS CALLS NOW!
K
ごめん SORRY
Sub
聞きたい
I WANT TO HEAR YOUR VOICE
FLIP
WHOA.
WHOA.

SHE JUST MADE HER-SELF SWOON...
.....
I WAS JUST THINKING HE'S PA-THETIC TO COME CRAWL-ING BACK TO AN OLD FLAME!
N-NO!
I WASN'T SMILING OR ANYTHING!
WHEN IT'S BEEN SO LONG...
AND HOW CAN HE SOUND SO DESPERATE
.....
PRRR
PRRR
PRRR
WELL...
WHY DO YOU MAKE IT SO EASY FOR GUYS?
YOU SHOULD STOP DOING THAT
BA-DUMP
HE'LL KEEP CALLING OVER AND OVER.
MAN.
BUT IF I IGNORE HIM AGAIN...
MAN, HE WON'T STOP.

SHE'S HOPELESS.
WHAT A PAIN.
HELLO?
...
YOU SHOULD BLOCK HIM...
RATTLE
MAYU-MI-SAN
HAD A BIG SMILE ON HER FACE.
I KNEW IT.
WHY IS SHE LIKE THAT, WHEN SHE KNOWS HE'S A JERK?
I DON'T GET IT.
.....
I THINK... I UNDER-STAND NOW...
WHAT?
SHE UNDER-STANDS?
DID I HEAR THAT RIGHT?
MAYUMI-CHAN, GET OFF THE PHONE AND HAVE DINNER.

OH.
WHAT'S WITH THAT WEIRD LOOK ON YOUR FACE?
I THOUGHT IT'D BE NICE TO WEAR MY CONTACTS ONCE IN A WHILE.
MY HAIR WAS GETTING ANNOYING TOO.
SHE REALLY IS HOPELESS.
I'M SURE HER BRA AND PANTIES MATCH NOW TOO.

DOES THAT MEAN HE'S TWO-TIMING NOW?
IF HE WAS THREE-TIMING YOU,
SOUNDS LIKE A LIE TO ME.
HE SAID HE PUT AN END TO THAT AFTER WE BROKE UP.
ARE YOU GETTING BACK TO-GETHER?
SO...
SLURP
I'M JUST HUMORING HIM SINCE HE WON'T GIVE UP.
OF COURSE NOT.
I'M NOT THE CHEAP AND EASY TYPE!
IT'S NOT LIKE IT MAKES ANY DIFFER-ENCE.
ROLL
ROLL
ROLL
MA...
GOOD GRIEF.
MAN, HE WON'T GIVE UP.
ROLL
ROLL
I'M DONE EAT-ING—
OH!

MAYUMI-SAN'S SO EASY. I CAN'T BEAR TO LOOK HER IN THE EYE...
SHE'S SO CHEAP AND EASY. I CAN'T STAND IT...
HEEHEE
SHE'S GOTTEN ATTACHED AGAIN.
MAYUMI-CHAN'S AN ADULT.
IT'S NOT OUR PLACE TO SAY ANY-THING...
WE'RE JUST GOING TO LEAVE HER?
I COULD HEAR HER ROLLING AROUND IN THE PALM OF HIS HAND!
SHE'S OBVI-OUSLY BEING CHEATED
YOU SAY THAT, BUT...
IT SEEMS LIKE SHE'D ONLY GET MORE EX-CITED IF WE TRIED TO STOP HER.
I DON'T DIS-LIKE HOW STUPID AND DEFENSELESS SHE IS.
SHE HAS TO REALIZE IT
AND GIVE UP ON HER OWN...

WORRY
もや
SURELY SHE HASN'T GOTTEN A BOYFRIEND OR FALLEN IN LOVE...
もや
WORRY
SOMETHING'S WRONG.
HAS RIT-CHAN ALWAYS BEEN LIKE THAT?
I'M GOING BACK TO MY ROOM...
WHEW...
ほっ...
NO, NO! SHE'S STILL ALWAYS BY HERSELF.
ALONE AGAIN, TODAY...
IT MUST BE MY IMAGINATION!
THAT LOOKS FUN.
WHAT ARE YOU MAKING, SHIRO-SAN?
A RAPID-FIRE RUBBER BAND GUN!
MAYUMI-SAN LOVES STUFF LIKE THIS, RIGHT?
LIKE THE BUBBLES.

I'M HOME.
USA! OH
YOU MADE THAT BECAUSE YOU'RE EXPECTING HER TO BE DUMPED?
NO, OF COURSE NOT.
...THE THREE-TIMER?
DON'T MAKE UP WEIRD NAMES FOR HIM!
GOOD TIMING.
CAN YOU TELL SUMIKO-SAN I DON'T NEED DINNER?
I'M NOT LOOKING TO GET BACK TOGETHER.
HE KEEPS SAYING HE WANTS TO SEE ME, SO GOING TO DINNER CAN'T HURT...
.....
ARE YOU GOING TO SEE...
.....
MAYUMI-SAN.

AND WE'RE HAVING OYAKODON FOR DINNER.
THAT'S NICE.
HUH?
SHIRO-SAN MADE A RAPID-FIRE RUBBER BAND GUN.
THAT'S IMPRESSIVE.
HAVE A LOVELY TIME!
.....
WELCOME BACK, RIT-CHAN.
ARE YOU GOING OUT WITH THREE MAN?
WHO'S THAT?
?
?
WHAT'S HIS PROBLEM...
MAYU-MI-SAN.
ARE YOU HAPPY?

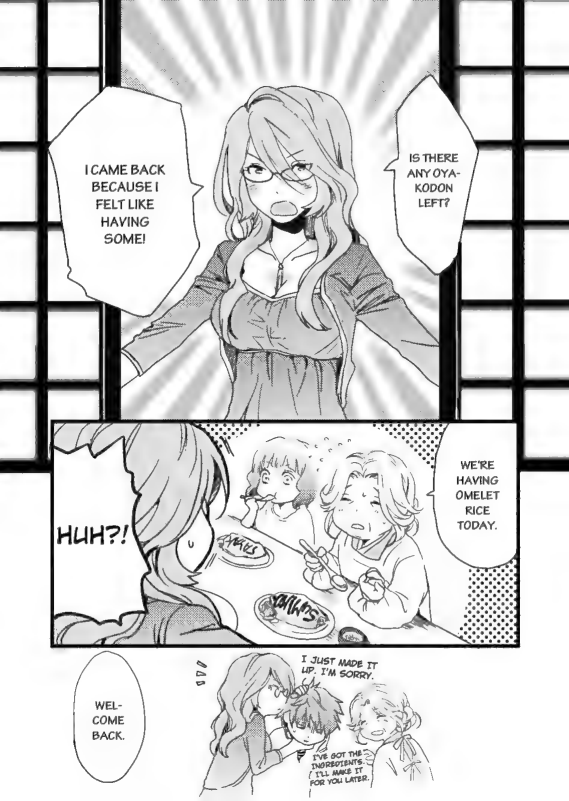
I WAS JUST CURIOUS.
HUH?! WHERE DID THAT COME FROM?
DO YOU NORMALLY ASK QUESTIONS LIKE THAT?
I JUST WANTED TO ASK.
THEY'RE ALL ACTING SO WEIRD.
YOU DON'T EAT MUCH, MAYUMI.
.....
YOU THINK SO?
DAMN, HE'S STARTING TO PISS ME OFF.
IF ANYONE SHOULD BE NERVOUS, IT'S YOU.
AS IF.
ARE YOU FEELING NERVOUS?
HELL NO! I JUST DON'T LIKE ITALIAN.
UHHA UHHA
JUUUST KIDDING.
DON'T DRAG OUT THE "JUST".
SAY...
DIDN'T I TELL YOU BACK WHEN WE WERE DATING?

ONCE YOU'RE DONE DRINKING THAT,
LET'S GO BACK TO MY PLACE.
AT LEAST TRY TO SWEET TALK YOUR WAY THERE.
UM... NOT YET...
YOU MUST WANT DESSERT.
WHAT?

GIRLS REALLY LOVE SWEETS.
IT'S CUTE AND ALL,
BUT LET'S JUST GET A PIECE OF CAKE TO GO...
CLATTER

HE'S SHOWING ME NO RESPECT.
SORRY.
DID I GET YOUR HOPES UP?
I WOULD HAVE BEEN WILLING TO SPEND THE NIGHT IF I WERE HAVING FUN,
BUT FRANKLY, I ALREADY WANT TO GO HOME.
BE-SIDES...

GIGGLE
I SHOULD'VE...
SO FORGET ABOUT IT.
...IT'S NOT WORTH THE EFFORT TO PUT ON THAT ACT FOR SOMEONE I DON'T EVEN LIKE.
WELL, THEN.
BYE-BYE.
...BORROWED SHIRO'S RAPID-FIRE RUBBER BAND GUN!
RATTLE
ガラガラ...
STOMP
STOMP
STOMP


I CAME BACK BECAUSE I FELT LIKE HAVING SOME!
IS THERE ANY OYA-KODON LEFT?
HUH?!
WE'RE HAVING OMELET RICE TODAY.
I JUST MADE IT UP. I'M SORRY.
I'VE GOT THE INGREDIENTS. I'LL MAKE IT FOR YOU LATER.
WEL-COME BACK.

WELCOME BACK, MAYUMI-SAN.
WELCOME BACK.
TEAR
.....
RI...
RIT-CHAN...!
SHE'S CRYING FOR MY SAKE...
WHO IS THAT?
WAS RIT-CHAN ALWAYS THAT TYPE OF PERSON?
RIT-CHAN!!
GRAB

THOSE ARE THE ONES SHE'S BEEN CARRYING AROUND LATELY...
OH
LIKE HIT IT'S A LONG SERIES!
THIRD
SECOND
FIRST
THE MAIN CHARACTER ATTRACTS JERKS THE WAY MAYUMI-SAN DOES...
BOOKS?
THEY AFFECT HER PERSPECTIVE FOR A WHILE.
RIT-CHAN IS EASILY INFLUENCED BY BOOKS.
ESPECIALLY GOOD ONES!
GIVE ME BACK MY TEARS!!
UNTIL JUST NOW I COULD REALLY RELATE TO YOU, BUT NOW I JUST FEEL LIKE YOU NEED TO BE AN ADULT AND GET YOUR ACT TOGETHER.
SENPAI IS DEFINITELY WEIRD.
YUP
AND I'M NOT BETTER, SINCE I FEEL RELIEVED THAT SHE DOESN'T
LIKE ANYONE RIGHT NOW.
I KNEW YOU WERE ACTING WEIRD! GIVE ME YOUR RAPID-FIRE RUBBER BAND GUN!
CHAPTER 8 / END

SHIRO-SAN AND ME 5

I WASN'T LYING! WE DID HAVE CHEMISTRY, EVEN IF I DID HAVE TO ACT SOMETIMES.
HE'S STILL BETTER THAN THE ONES I HAD TO ACT WITH EVERY TIME.
THAT WAS QUITE THE LIE YOU TOLD.
WELL, IT'S NO LESS THAN 6 THREE-TIMES OF SERVES.
"THAT ACT"...
PAT
IT'S DIFFICULT TO SCARE THEM JUST SO.
YOU SHOULD DO THEM THE SERVICE OF BARING YOUR CLAWS!
PERSISTENT BUT TERRIBLE GUYS ALWAYS HAVE SO MUCH CONFIDENCE.
WELCOME TO THE REAL WORLD!

THE WAIFU COMPLEX
GUIDE TO MANNERS AND
HOSTEL BEHAVIOR

BUT THAT WAS...
PLEASE LET ME GO!
WAIT!
YOU SAID YOU LIKED ME!
WHY DID YOU CHANGE YOUR MIND?
YOU'RE
HURT-ING ME!
SA...
SAYAKA-SAN?

TREMBLE
CHAPTER 9
?!
U...
USA-KUN...
WHAT?!
SQUEEZE
WHAT?!
WHAT?!
HUH?
DASH

WHO ARE YOU?
WHAT'S YOUR RELATIONSHIP WITH SAYAKA-CHAN?
Y-YES, WE JUST... LIVE IN THE SAME APARTMENT.
.....
WHY ARE YOU MUMBLING?
TH...
THAT'S REALLY ALL IT IS. PLEASE DON'T CAUSE HIM ANY TROUBLE.
NO NEED TO REMIND ME.
WHY ARE YOU LOOKING AWAY?
WH-WHAT'S MY RELATIONSHIP WITH HER?
WE JUST HAPPEN TO LIVE IN THE SAME APARTMENT...
RIGHT?
OH...
NO, REALLY! THAT'S THE TRUTH! WHAT AM I GOING TO DO? EVEN I THINK THAT SOUNDED LIKE A LIE.
WHAT'S SO SPECIAL ABOUT THIS BRAT?
YOU SAID YOU LIKE OLDER MEN. YOU SAID YOU LIKED HOW RELIABLE I AM.
I WAS DRAWN TO YOU BECAUSE...
I ALWAYS WANTED AN OLDER BROTHER...

WHY ARE YOU LOOKING AT ME WHILE SAYING THAT?
FEELS COMPLETELY DIFFERENT..
BUT I'VE REALIZED LOVE
I'M SORRY IF I GAVE YOU THE WRONG IMPRESSION.
I'M TOTALLY LOST AND THE SITUATION'S ONLY GETTING WORSE.
YOU HAVE NOTHING TO SAY AFTER MAKING SAYAKA-CHAN SAY ALL THAT?
WHAT IS THIS?
WHAT?
HUH?
BEFORE I KNEW IT, I...
I THINK IT'S CUTE WHEN YOUNGER BOYS TRY TO BE AFFECTIONATE.
SORRY.
THAT'S IT?
WAIT!
HEY.
SAYAKA-SAN!
NOTHING TO SAY? THERE'S NOTHING TO—
YANK

SHUT UP!
I'LL END THIS WITH A SINGLE PUNCH.
IT NEVER EVEN STARTED...
WAH...
JUST SHUT UP!
WAAAAH!
WHOOSH
WHUD

WHUMPH
OW!
WHAT WAS THAT?!
SE...
SENPAI.
UM...
SORRY, THE WIND BLEW MY BOOK INTO YOU.
WAIT, THE WIND WAS THAT ACCURATE?
YES, I COULDN'T BELIEVE IT MYSELF
BOW
I NEED TO GO INSIDE.
HUH?
OH.
RELEASE

HEY.
OF COURSE.
ぽぽっ
BLUSH
HELPING ME...?
SHE WAS...
WHAT?
SHE WAS CLEARLY HELPING YOU.
ARE YOU PUTTING THE MOVES ON HER, TOO?
ブッコロース♡
I'LL KILL YOU!
きゃあああああ!!
AAHHH
USA-KUN?

WHAT HAP-PENED?
I COULD ASK YOU THE SAME THING.
THAT WAS QUITE A DISASTER, USA-KUN.
IT'S A GOOD THING THAT POLICEMAN CHASED HIM AWAY.
WHAT ARE YOU DOING?
I WAS STRUGGLING TO PULL A DIRTY MAGAZINE OUT FROM A BUNDLE OF OLD MAGAZINES NEAR THE SCHOOL WITHOUT BREAKING THE TIES WHEN A POLICEMAN ASKED ME, "YOU AGAIN?" AND BROUGHT ME HOME, WHICH ENDED UP WORKING OUT.
IT'S HUMILI-ATING TO THINK I WAS SAVED BY THE STUPIDITY OF A GUY WHO THINKS LIKE A MIDDLE SCHOOL BOY. THANK YOU!

STARE
SORRY I GOT YOU INVOLVED IN THAT, USA-KUN.
BA-DUMP
IT'S NOT YOUR FAULT...
WHAT ARE YOU TALKING ABOUT, YOU FOOL?
IT WAS CLEARLY HER FAULT!
SHE LIKES TO TOY WITH MEN THAT SHE HAS NO INTEREST IN.
TREMBLE
AND QUIT TREMBLING!
.....
THAT WASN'T MY INTENTION...
THAT PAUSING CRAP ANNOYS THE HELL OUT OF ME!
WANNA KNOW HOW MANY CIRCLES SHE'S RUINED?
I BET SHE TREMBLED AND SQUEEZED THE HEM OF HER CLOTHES OR CALLED YOUNGER BOYS CUTE TO MAKE YOU BLUSH.
YOU SHOULD'VE GIVEN HER A PIECE OF YOUR MIND, BUT INSTEAD YOU WERE EASILY SWAYED.
I WASN'T SWAYED...
YOU STUPID, STUPID, EASY CHUMP.
URGH

IT LOOKS LIKE YOU DON'T WANT TO BE CALLED EASY, BUT YOU'D STILL FEEL BAD MENTIONING IT?
SAYAKA-CHAN,
I WON'T TELL YOU HOW TO BEHAVE OUTSIDE...
BUT IT'S NOT GOOD OF YOU TO BRING TROUBLE HERE.
IF YOU DO SOMETHING LIKE THIS AGAIN...
...I REALLY WILL INCREASE YOUR RENT.
WHAT?
IT'S ONLY NATURAL.
HMPH
I'M SORRY.
I'LL MAKE SURE IT DOESN'T HAPPEN AGAIN...
I KEPT MY ADDRESS A SECRET.
I DIDN'T THINK HE'D BE ABLE TO TAIL ME.
I GUESS I WASN'T CAREFUL ENOUGH..
PLUS, HE'S THE MELODRAMATIC TYPE WHO GETS ALL WORKED UP AND TRIES TO HIT PEOPLE...
THAT'S THE LESSON SHE LEARNED?

RAWR
ガー
I'M MAD!
SHE'S MAKING ME SO MAD!
THEY KEEP COMING AFTER I REJECT THEM...
MAYUMI-SAN, DO YOU KNOW A GOOD WAY TO MAKE THEM GO AWAY?
I'M NOT SEDUCING THEM. THEY COME TO ME.
YOU SHOULD JUST STOP SEDUCING GUYS!
DON'T LIE. YOU'RE THE ONE SETTING OUT THE HONEY AND NETS.
WHY DON'T YOU TRY REMOVING YOUR MAKEUP WHILE THEY'RE WATCHING?
THEN...
SHIRO.
I LOVE YOU SO MUCH RIGHT NOW.
THANK YOU FOR GOING HARD ON ME...

SENPAI!
THANK YOU...
FOR HELPING ME EARLIER.
HELPING YOU?
YOU THREW YOUR BOOK WHEN THAT GUY WAS ABOUT TO PUNCH ME.
OH.
HE WAS BLOCKING THE ENTRANCE...
BUT YOU SAVED ME! THANK YOU.
YOU THREW ONE OF THE BOOKS
YOU LOVE SO MUCH.
WEREN'T YOU SCARED?
I WAS SHAKING LIKE A LEAF
N-NOT REALLY...
YOU AMAZE ME.

OPERATION: CATCH THE DRUNK
YOU SHOULD BE MORE CAREFUL. BUT YOU SAVED ME, SO...
YOU CAN BE PRETTY RECKLESS.
YOU ALSO TRIED TO SAVE MAYUMI-SAN BEFORE.
REALLY, THANKS SO MUCH.
IF YOU HADN'T STOPPED HIM, I WOULD HAVE BEEN SOCKED—
STOP!
ぼっ
SHOVE
THAT'S...
ENOUGH.
YOU'RE OVERDO-ING IT!
SENPAI, YOU'RE BLUSH-ING...
WWW...

BLUSH
カー
THAT'S...
THAT'S BECAUSE YOU WOULDN'T STOP.
IT WASN'T A BIG DEAL...
WHAT?
BUT YOU DID SAVE ME.
I SAID THAT'S ENOUGH!
SO...
?
WAIT,
SENPA...
DASH
WHY?
DID I MAKE HER MAD?
DUMBFOUNDED
ぽかーん
WAIT,
DON'T TELL ME...

WHAT'S WITH THE FLOWERS?
WHAT?
REALLY?
YOU AND RIT-CHAN ARE SO CLOSE
GOD, I WANNA HIT HIM SO HARD.
SHE'S EM-BARRASSED BECAUSE I THANKED HER?
REALLY? WHAT'S WITH THAT?
MAYBE SHE'S NOT USED TO IT BECAUSE SHE'S ALWAYS ALONE.
YEAH
I WAS WORRIED ABOUT HER.
SHE'S OPENED UP TO YOU SO MUCH.
I KNOW YOU CAN DO IT.
PLEASE BE THERE FOR HER.
RIT-CHAN ACTS LIKE SHE DOESN'T MIND BEING ALONE, BUT I THINK SHE'S REALLY LONELY.
SAYA-KA, YOU...
YOU HAVE MY SUP-PORT.

YOU'RE EVIL INCARNATE.
SAYAKA-CHAN.
WHAT? WHY DO YOU SAY THAT?
AS I MENTIONED BEFORE...
IF YOU BRING TROUBLE TO THE KAWAI COMPLEX OR MAKE ANY MISCHIEF HERE...
I MIGHT GET...
HEE HEE
JUST A LITTLE ANGRY.
PAT PAT
I'M SORRY...

CHAPTER 9/END

CHAPTER 10

SENPAI!
ARE YOU HEADING HOME? WHAT A COINCI-DENCE!
LYING
I LEFT LATE BECAUSE I WAS ON DAY DUTY FOR MY CLASS TODAY.
LYING
WALK
WALK

UM...
.....
DID YOUR BIKE BLOW A TIRE?
IS THAT A ROUNDABOUT WAY OF TELLING ME TO GO ON AHEAD?
BUT I REFUSE TO TAKE THE HINT!
IT'S NOT THAT FAR TO KAWAI COMPLEX.
SO I THOUGHT I'D WALK.
AND THE VIEW FROM THIS BRIDGE IS NICE!
.....
WE LIVE IN THE SAME BUILDING. YOU DON'T HAVE TO BE SO COLD.
JUST KIDDING
GULP
.....
OH.
SHE ACTUALLY SHUT HER BOOK.
AND I'M NOT SURE WHAT TO THINK OF MYSELF FOR BEING SO HAPPY ABOUT THAT

RIT-CHAN ACTS LIKE SHE DOESN'T MIND BEING ALONE BUT I THINK SHE'S REALLY LONELY.
PLEASE BE THERE FOR HER.
SHE'S OPENED UP TO YOU SO MUCH
IS SAYAKA SAN RIGHT?
CAN I DO THIS?!
I KNOW YOU CAN DO IT!
MAYBE I NEED TO BE MORE FORCEFUL!
SUMIKO SAN
WHERE'D YOU GET THOSE?

YES.
OF COURSE.
THE HIGH SCHOOL STUDENTS CAN HAVE JUICE INSTEAD.
THESE WERE A PRESENT FROM A FRIEND.
WOULD EVERYONE LIKE SOME?
...BUT I HAVE TO PASS.
SORRY.
OH... I APPRECIATE THE OFFER...
ARE YOU GOING OUT WITH A NEW JERK?
WHY ARE YOU ASSUMING HE'S A JERK?
IS IT REALLY THAT BIG OF A SHOCK?
!?!?

MY TUMMY ISN'T SUPPOSED TO BE SQUISHY.
BUT YOUR TUMMY'S SO SOFT AND SQUISHY
THAT LEAVES ONLY YOUR BOOBS FOR ME TO SQUEEZE.
RIGHT NOW.
WHAT?
WHY DO YOU HAVE TO SQUEEZE EVERY-THING?
...
PRRRRR

I'M NOT FAT, I'M JUST GOING THROUGH A PHASE!
I'M TRYING TO CON-TROL MYSELF.
I'VE BEEN DRINKING AND EATING TOO MUCH.

YOU'RE PERFECT JUST THE WAY YOU ARE!
COME TO THINK OF IT, YOU HAVEN'T BEEN EATING MUCH LATELY.

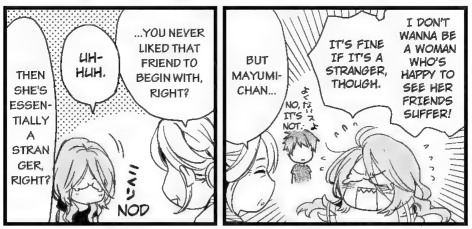
BEEP
HELLO?
YEAH, I CAN TALK.
IT'S ABOUT NEXT WEEK, RIGHT?
HUH?!

IS IT THE EX AGAIN?
RRRRR
NO, IT'S A FRIEND!
R
R

I SEE...
ARE YOU OKAY?
I DON'T KNOW WHAT TO SAY...
ALL RIGHT. YOU SHOULD GET SOME REST, THEN.
BYE...

GULP
AH
WHUD
GRAB
HEY.
THIS IS GOOD.
WHAT'S WRONG, MAYUMI-CHAN?
TREMBLE
MY FRIEND DATING THIS ELITE GUY SAID...
TREMBLE
THANK YOU!
"I'LL SET UP A MIXER WITH MY BOYFRIEND'S FRIENDS," TO ME IN A SLIGHTLY STUCK-UP TONE.
THEN SHE SAID, "YOU SHOULD LOSE SOME WEIGHT (LOL)," LIKE SHE WAS GIVING ME ADVICE.
SHE SOUNDS LIKE A WONDER-FUL FRIEND.
BUT SHE JUST TOLD ME SHE BROKE UP WITH HIM, SO THE MIXER'S OFF.

THE FACT THAT YOU'RE TORN BETWEEN THOSE MAKES YOU AWFUL ALREADY!
AND I CAN ONLY SEE DISAP-POINT-MENT AND HAPPI-NESS ON YOUR FACE!
SHOULD I BE DISAPPOINTED? SHOULD I FEEL BAD FOR HER? SHOULD I BE HAPPY? IF I MAKE THE WRONG CALL, I'LL BE AN AWFUL PERSON...


THEN SHE'S ESSEN-TIALLY A STRAN GER, RIGHT?
UH-HUH.
...YOU NEVER LIKED THAT FRIEND TO BEGIN WITH, RIGHT?
NOD
BUT MAYUMI-CHAN...
NO, IT'S NOT.
IT'S FINE IF IT'S A STRANGER, THOUGH.
I DON'T WANNA BE A WOMAN WHO'S HAPPY TO SEE HER FRIENDS SUFFER!
POOF

I JUST REALIZED THERE WAS NO REASON FOR ME TO BE SHIRO.
WHO CARES? IT'S JUST SHIRO-MUH.
TRUE.
THANK YOU
ONE MORE

WELL, YOU KNOW...

A GIRL CAN ONLY HAVE SO MANY FRIENDS.
YOU CAN ONLY REALLY GET CLOSE TO A FEW. WITH OTHERS, YOU HAVE TO DEAL WITH HABITS...
...AND ALL THESE WEIRD RULES. IT'S SUCH A PAIN.
I KNOW WHAT YOU MEAN.
RIGHT, RIT-CHAN?
WHAT?
YOU WANT ME TO AGREE WITH A BIASED OPINION LIKE THAT?
I'M AGREE-ING WITH YOU.
SHOO SHOO
I DON'T NEED A WOMAN WHO GETS HER JOLLIES MAKING ENEMIES AND BREAKING RULES TO AGREE WITH ME.
I'M NOT THE ONLY ONE WHO IGNORES THE RULES.
HMPH
WAIT... SAYAKA-SAN!
RIT-CHAN NEVER MAKES ANY FRIENDS.
I DIDN'T CHOOSE TO BE ALONE...

HUH?
BEFORE I KNEW IT, I WAS ALONE...
I NEVER FOUND THE RIGHT CHANCE TO TALK TO ANYONE.
WHEN I FIRST ENTERED HIGH SCHOOL, THERE WASN'T ANYONE FROM MY MIDDLE SCHOOL IN MY CLASS.
PLUS THEY'RE ALL BOYS.
NOT MANY PEOPLE FROM MY MIDDLE SCHOOL COME HERE.
THAT'S RIGHT. HOW COULD YOU SAY THAT?
JUST BECAUSE YOU'RE DRUNK
IT SURE SOUNDS LIKE YOU CHOSE TO BE ALONE.
IT WAS LESS STRESS-FUL, SO I JUST ACCEPTED IT.
"LESS STRESS-FUL."
SHALL WE WRAP THIS UP?
MAYUMI-CHAN'S DRUNK.

I CAN TELL SHE'S TRYING TOO HARD.
.....
DOES IT LOOK THAT WAY TO YOU?
WELL, I THINK SHE MUST BE LONELY.
ARE YOU SURE?
GIRLS IN HIGH SCHOOL HAVE TO KEEP UP WITH ALL KINDS OF TRENDS IF THEY WANT TO FIT IN. IT MUST BE DIFFICULT.
TRENDS... THAT REMINDS ME...
BUT I GUESS IT'S NOT RELEVANT...
WHAT?
WHAT IS IT? TELL ME.
REMEMBER...
HOW LOOSE SOCKS USED TO BE ALL THE RAGE A WHILE BACK?

FIDGET
もぞ
JEEZ, THEY'RE SLIDING DOWN AGAIN.
まったくもう
FIDGET
もぞ
DEFINITELY NOT RELEVANT. GO TO SLEEP ALREADY.
THEY'D ALWAYS HAVE TO HOLD THEIR PANTIES UP THROUGH THEIR SKIRTS.
FOLLOWING THE "LOOSE" THEME, I THINK THE NEXT TREND SHOULD BE LOOSE PANTIES.
NOT STRESSFUL
I'M SURE SHE'S TRYING TOO HARD.
NEW VOLUME
THOUGH IT CERTAINLY DOESN'T LOOK THAT WAY.

SHE'S REALLY ENJOYING HERSELF, HUH?
BUT...
AFTER SHE WAS LAUGHING
AND BLUSHING LIKE THAT BEFORE,
SENPAI STILL SPENDS ALL HER TIME...
...READING IN THE LIVING ROOM.
I'M WALKING TO SCHOOL TODAY
SENPAI.
WHAT A COINCIDENCE AGAIN.
.....
DON'T TAKE THE HINT, DON'T TAKE THE HINT.

UM... USA-KUN.
ARE YOU DOING THIS BECAUSE OF WHAT I SAID YESTERDAY?
HUH?
IF SO, IT'S NOT NECESSARY.
I MEANT IT WHEN I SAID IT'S LESS STRESSFUL.
IF I'VE READ THE BOOKS WITHOUT SEEING THE TV SERIES, OR I'M SLOW TO REPLY TO TEXTS, OR I DON'T GET INTO CELL PHONE NOVELS,
OR PEOPLE ASK ME WHERE I WANT TO GO AND I SAY, "I WANT TO BUY THE NEW RELEASE,"
IT DOESN'T GET AWKWARD.
IF I'M ALONE.
THAT'S ALL BASED ON BOOKS...
IF SHE'S TELLING ME ALL THIS...
DOES IT MEAN SHE'S ACTUALLY LONELY?
ISN'T THERE ANYTHING I CAN DO FOR HER?
THAT MUST BE WHAT HE'S THINKING.
THOSE EYES...

URGH
WHAT IS IT?!
.....
GLANCE
UM...
DON'T YOU EVER GET TIRED?
WHAT DO YOU MEAN?
YOU ALWAYS GO ALONG WITH OTHER PEOPLE.
LIKE SHIRO-SAN, MAYUMI-SAN, AND SAYAKA-SAN.
WHAT
IS SHE SHOWING CONCERN FOR ME?
I DON'T GET TIRED.
I'M JUST ACTING NORMAL.
WHAT
HE DOESN'T GET TIRED?

THAT'S...
7-
W-WAS THAT... A COMPLI-MENT?
REALLY... THAT'S IM-PRESSIVE.
IT'S NOT THAT BIG A DEAL...
HE'S NOT GOING ALONG WITH THEM.
HE THINKS LIKE THEM TO BEGIN WITH.
AND I THOUGHT HE SEEMED LIKE A NORMAL PERSON.
AM I REALLY MAKING A GOOD IM-PRESSION?
HE'S A WEIRDO...

CHAPTER 10/END

CHAPTER 11

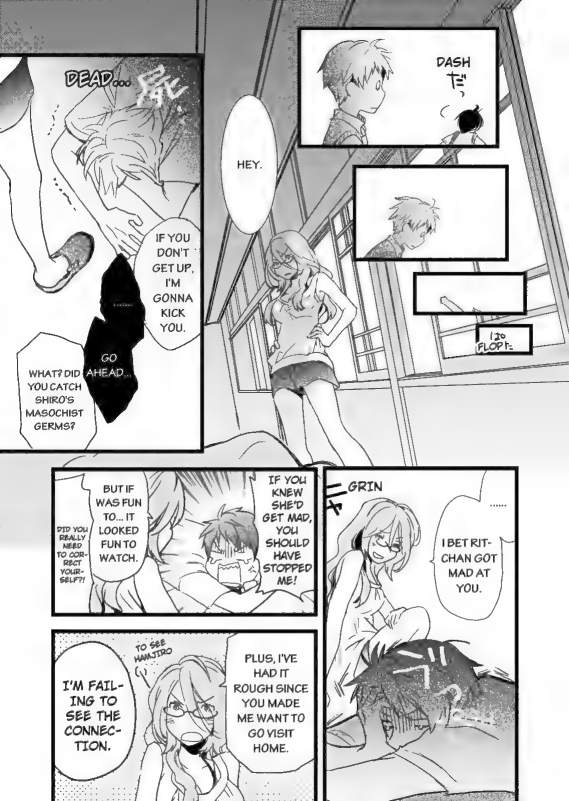
I'M GOING TO SCHOOL...
WHAT?
ALREADY? I'LL JOIN YOU, THEN...
いってきまーす
I'M OFF
.....
HE'S START-ING TO REMIND ME...
...OF MY PET HAMSTER BACK HOME.
まってるぜ
LYING IN WAIT
SENPAI HASN'T COME THIS WAY YET.
MAYBE I'LL CHECK THE BOOK STORE...

SENPAI.
SO SHE WAS AT THE BOOK STORE.
SEN—
HEY.
ISN'T THAT RITSU?
WHAT?
ARE THEY HER FRIENDS?
OH あ
YOU'RE RIGHT.
RI-TSU!!
AHHH!
BOP
TURN
?!
YOU DON'T HAVE TO BE SO SCARED.
?!
WE HAVEN'T SEEN YOU IN FOREVER.
あはは HA HA HA HA

YOU SCARED ME...
IT'S BEEN FOR-EVER.
IT'S
HER...
HER FRIENDS ARE PRETTY INTENSE...
RITSU-SAN GOES INTO HER OWN LITTLE WORLD.
YOU STILL ZONE OUT WHEN YOU'RE READING, I SEE.
SINCE MIDDLE SCHOOL GRADUA-TION, RIGHT?
SMILE
THAT'S NOT TRUE.
REALLY?
YES, REALLY.
HA HA HA
あはは…
WE NEVER HEAR ABOUT YOU SINCE THERE AREN'T MANY PEOPLE FROM OUR MIDDLE SCHOOL AT YOUR HIGH SCHOOL.
WE WERE WORRIED YOU MIGHT BE ALL ALONE.
YEAH. YOU CAN BE AN ODD ONE, YOU KNOW.
I KNOW
I GOT A NEW PHONE. LET'S EX-CHANGE NUMBERS.
SURE.
I GUESS SHE IS...
WE SHOULD HAVE A GET-TOGETHER FOR EVERY-ONE FROM MIDDLE SCHOOL.
YEAH, THAT SOUNDS GREAT.
...ENJOYING HERSELF.

WHY DOES SHE LOOK LIKE SHE REALLY DIDN'T WANT ME TO SEE THAT?
SEE YOU AROUND.
YEAH.
THAT'S GREAT
SEE YA...
DASH
HUH?
WAIT...
WHY DID SHE RUN AWAY?
I SHOULDN'T..
UH... SEN-PAI?
UM...
STOP IT.
RIGHT?
YOU GOT TO SEE YOUR FRIENDS AGAIN.
...TAKE THE HINT.
THAT
WAS REALLY NICE, RIGHT?

STOP MAKING ASSUMP-TIONS AND WORRYING ABOUT ME...
ENOUGH IS ENOUGH!
.....
...!
JUST KID-DING...
.....
I'M SORRY...

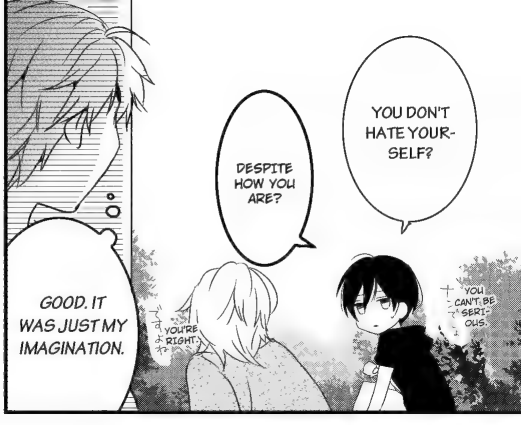

DEAD...
IF YOU DON'T GET UP, I'M GONNA KICK YOU.
.....
GO AHEAD...
WHAT? DID YOU CATCH SHIRO'S MASOCHIST GERMS?
HEY.
DASH
DASH
FLOP
BUT IF WAS FUN TO... IT LOOKED FUN TO WATCH.
DID YOU REALLY NEED TO CORRECT YOURSELF?!
IF YOU KNEW SHE'D GET MAD, YOU SHOULD HAVE STOPPED ME!
GRIN
.....
I BET RIT-CHAN GOT MAD AT YOU.
TO SEE MANJIRO
I'M FAILING TO SEE THE CONNECTION.
PLUS, I'VE HAD IT ROUGH SINCE YOU MADE ME WANT TO GO VISIT HOME.

I TOLD YOU NOT TO BELIEVE ANYTHING SAYAKA SAYS.
BUT... SHE SAID SENPAI WAS OPENING UP TO ME... I WAS SO HAPPY TO HEAR THAT...
I HAD TO BELIEVE HER.
OH.
R-REALLY...?
THAT PART PROBABLY WASN'T A LIE.
WHAT?
THOUGH SAYING SHE'S OPENING UP TO YOU IS GOING TOO FAR.
THEN...
I COULD'VE MAINTAINED THE STATUS QUO, BUT I WENT OVERBOARD AND DUG MY OWN GRAVE!
YES, GOOD WORK!
I TOLD YOU SHE'S AS EVIL AS THEY COME
DOES SHE HAVE TO BE SUCH A BAD PERSON?!
THINK OF IT AS TRAINING FOR BEING EATEN BY A LADY SPIDER.
NO FIRST-YEAR SHOULD HAVE TO TRAIN FOR THAT!
AND I GOT NOTHING OUT OF IT!
SCREW YOUR YOUTH!
YOU'RE JUST AS BAD AS SHE IS!
RIT-CHAN?

GLOOM
WHAT ARE YOU DOING DOWN THERE?
PULLING WEEDS.
.....
ARE YOU FEELING DOWN?
NOT REALLY.
DID SOMETHING HAPPEN WITH USA-KUN?
HE'S BEEN MOPING SINCE YESTERDAY, TOO.
IT WASN'T REALLY... WITH USA-KUN...
.....
SHIRO-SAN AND SEN-PAI?
DO I REALLY SEEM THAT LONELY?
.....
PEOPLE TALK WHEN THEY KNOW THEY HAVE NOTHING TO SAY.
THEY EXCHANGE NUMBERS, BUT THEY NEVER CALL.
IF THAT'S HOW IT IS, I'D RATHER BE ALONE.

I JUST SMILE AND GO WITH THE FLOW
BUT I WISH THEY'D JUST STOP TALKING
I DON'T DISLIKE THEM...
BUT...
WHILE I DON'T MIND BEING ALONE,
I DON'T WANT PEOPLE TO THINK I'M LONELY...
I KEEP CONTRADICTING MYSELF.
AND I TOOK IT ALL OUT ON USA-KUN...
JEEZ...
IS IT THAT SO?
"I HATE MYSELF...!"
WHERE'D YOU GET THAT STUPID IDEA?
I DON'T REALLY GET IT

IT'S A TYPICAL CONCERN THAT YOUNG PEOPLE HAVE.
I SHOULDN'T WASTE TIME WORRYING ABOUT THAT. TOO MUCH EFFORT.
WELL...
I DON'T PARTICULARLY LIKE MYSELF EITHER.
YUP, YUP.
I WAS...
WAIT.
YOU'VE GOT IT WRONG.
COMPLETELY OFF THE MARK.
I WAS THE SAME WAY.
WHEN YOU'RE YOUNG, YOU WANT EVERYTHING TO BE NEAT.
SENPAI'S OPENING UP TO SHIRO-SAN.
BUT ONE DAY...
THE WAY I DID.
SO FEEL FREE TO WORRY.
YOU'LL LEARN TO ACCEPT WHO YOU ARE.
DON'T TELL ME SHE'S...


GOOD. IT WAS JUST MY IMAGINATION.
YOU'RE RIGHT.
DESPITE HOW YOU ARE?
YOU DON'T HATE YOURSELF?
YOU CAN'T BE SERIOUS.

JUST AS SHARP AS SUMIKO-SAN!
PANT PANT
NOT AT ALL.
WHAT, THAT DIDN'T SOUND LIKE A NICE STORY?

THAT'S WRONG.
FOR NOW...

...I'LL TAKE THE HINT.
I WON'T TRY TO TALK TO HER...
BUT-I'LL STAND NEXT TO HER!
I'M STANDING NEXT TO HER...
BUT SHE STILL FEELS FAR AWAY...
FLASH

NO SIGHT OF MOVEMENT.
WENT BACK
FOURTH GREEN LIGHT.
FLASH
COME TO THINK OF IT, SHE DOES COME HOME LATE A LOT...
IS SHE GOING TO MAKE IT HOME?
THERE'S A LOT OF TRAFFIC. ISN'T THAT DANGEROUS?
PAT!
IT'S GREEN.
OH, COME ON!
SEN-PAI!
SHE HAS THE EXPRESSION OF A CHILD...
FLASH!

USA-KUN...
OH!
YOU DON'T HAVE TO CLOSE IT.
IT'S INTER-ESTING, RIGHT?
SLIP.
.....
?
OH... I MEAN,
I'M NOT SAYING WE SHOULD WALK HOME TO-GETHER,
BUT WE'RE GOING IN THE SAME DIRECTION.
AND IF I DON'T SAY ANYTHING, YOU'LL STAND THERE FOREVER.
YOU DON'T HAVE TO WORRY ABOUT HOLDING A CONVERSA-TION.
UM... THINK OF ME AS ONE OF THOSE LADIES WHO DIRECT TRAFFIC.
THE ONES WHO WAVE FLAGS TO MOTION TRAFFIC THROUGH... I DON'T HAVE A FLAG ON ME, THOUGH.
PFFFT.

THE KAWAI COMPLEX GUIDE TO MANORS AND HOSTEL BEHAVIOR 1/END

THE KAWAI COMPLEX GUIDE TO MANORS AND HOSTEL BEHAVIOR

KAWAII COMPLEX GIRLS TALK 3

河合性女子トーク③

IF...
I'D MET RIT-CHAN AS A STU-DENT...
...WE DEFI-NITELY WOULDN'T BE FRIENDS.
YOU'RE HARD TO READ AND YOU DON'T HAVE ENOUGH FRIENDS.
YOUR FRIENDS WHO ASKED FOR YOU AND NUMBERS HAD TO BE FORCED TO BE BLOWN WITH.
SO YOU ARE SELF-AWARE.
/OO
@@@@mm
PEOPLE HAVE REALLY HIGH STAN-DARDS IN MIDDLE AND HIGH SCHOOL.
I WONDER IF I COULD'VE BEEN THIS CLOSE
WITH ANY OF THE "DIFFER-ENT" PEOPLE I DIS-CARDED...
WE'RE STILL NOT CLOSE.

CONTINUED IN VOLUME 2